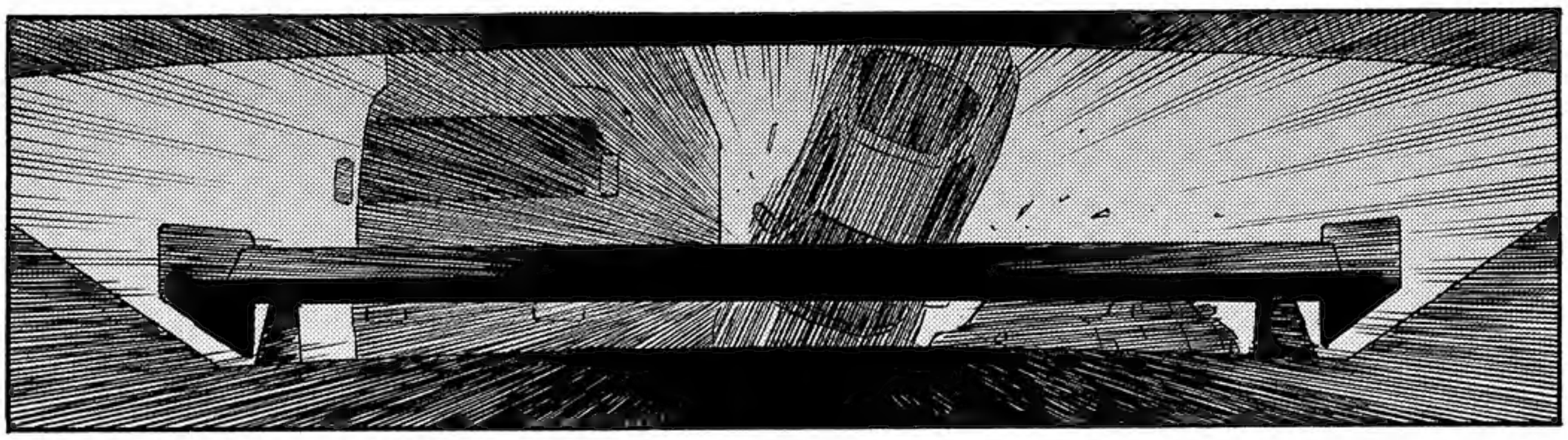
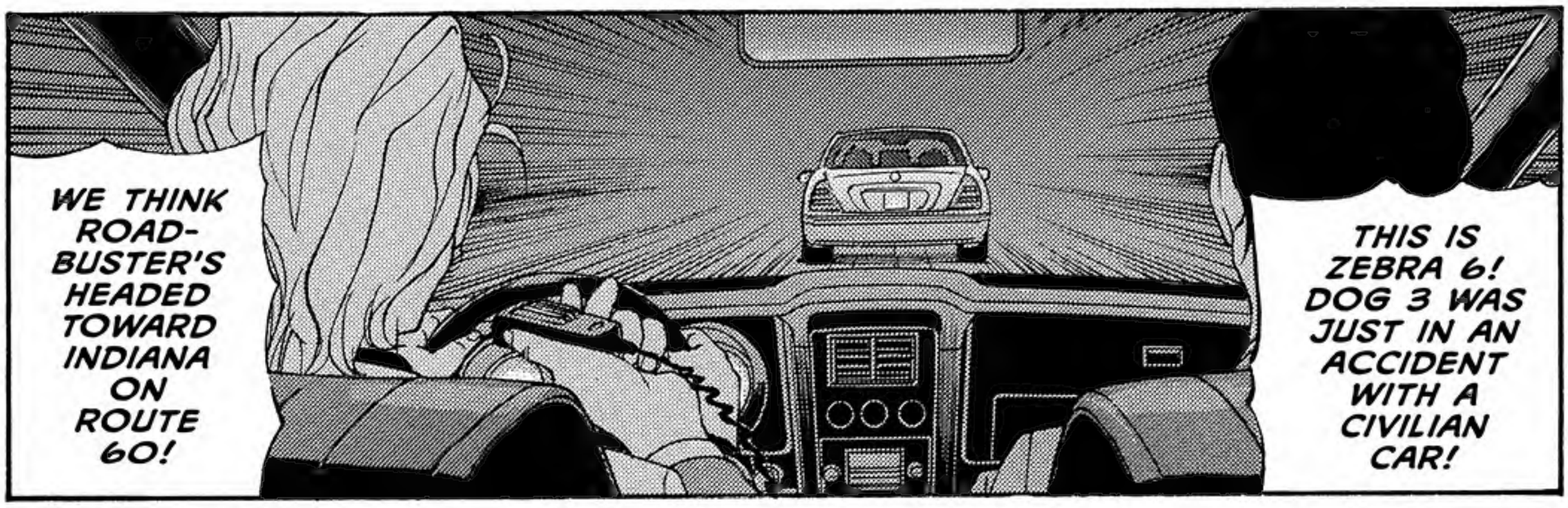
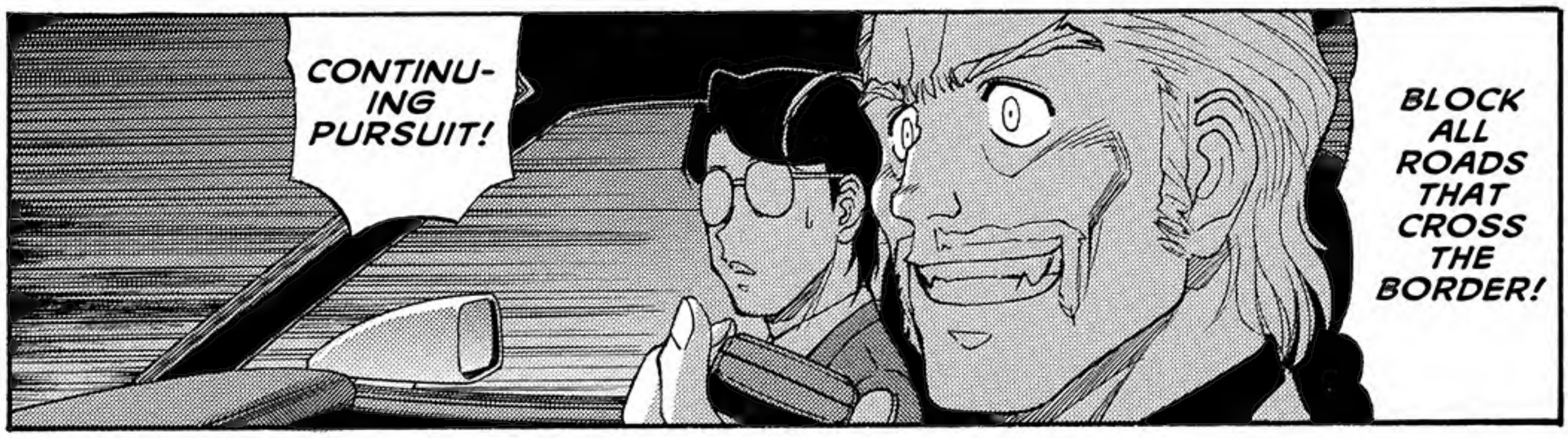
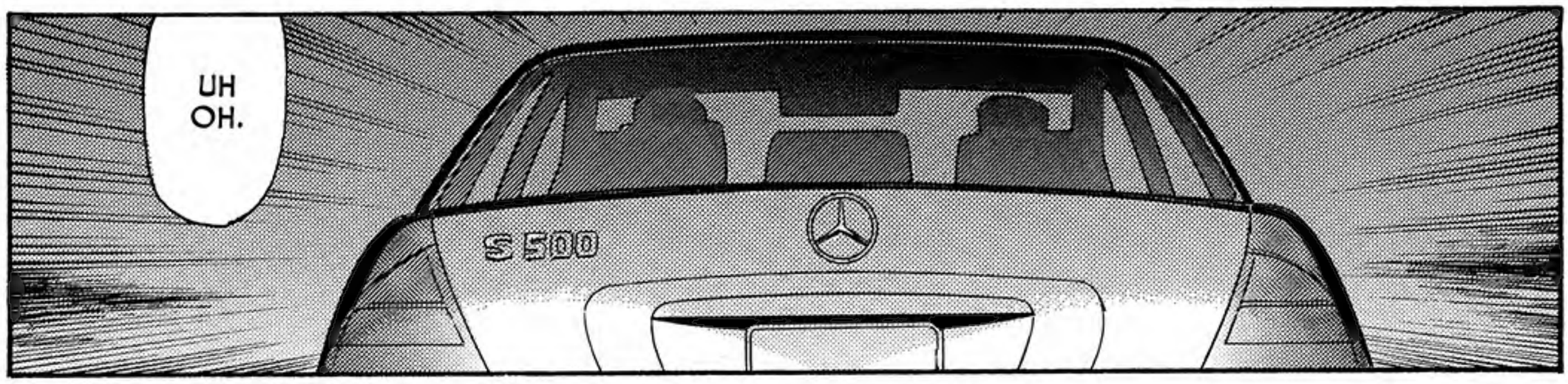
CHAPTER 47

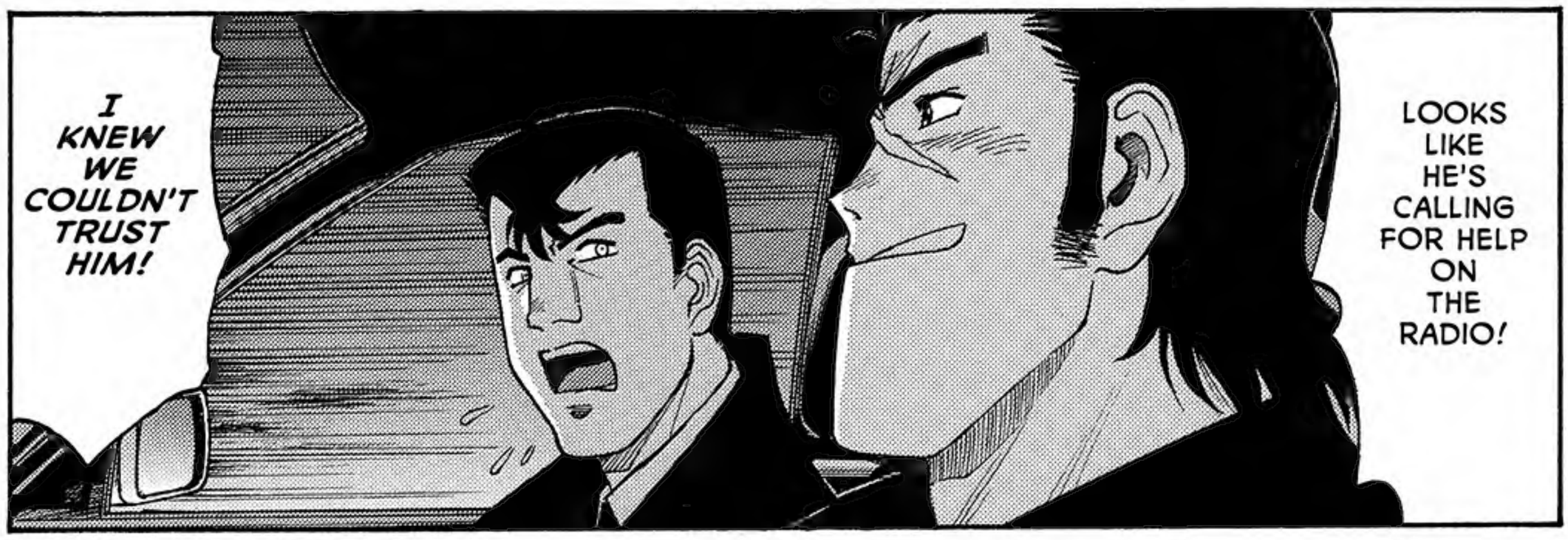
150MPH SHAKE




WE THINK ROAD-BUSTER'S HEADED TOWARD INDIANA ON ROUTE 60!
THIS IS ZEBRA 6! DOG 3 WAS JUST IN AN ACCIDENT WITH A CIVILIAN CAR!


CONTINU-ING PURSUIT!
BLOCK ALL ROADS THAT CROSS THE BORDER!


UH OH.
S500


I KNEW WE COULDN'T TRUST HIM!
LOOKS LIKE HE'S CALLING FOR HELP ON THE RADIO!

HE'S SURE HE CAN BRING THIS TO AN END BEFORE WE REACH THE BORDER.

HE'LL PROBABLY KEEP FOLLOW-ING US EVEN IF WE MAKE IT OVER THE STATE LINE!

DO YOU THINK HE ALREADY KNOWS OUR DESTINA-TION?!

EVEN IF WE CROSS INTO INDIANA AND CONTINUE ON TO MY OLD TERRITORY OF MICHIGAN, HE'LL PROBABLY STILL FOLLOW US!

WHAT ARE WE GONNA DO, ROAD-BUSTER?!

WOOSH!!

THAT'S NOT GOOD FOR PERCY EITHER, SO HE'LL DO ANYTHING TO END IT BEFORE THEN!

I DON'T KNOW! BUT BY THE TIME WE GET TO THAT POINT, BOTH THE MEDIA AND THE FBI WILL HAVE COPTERS IN THE AIR!

THE CHIEF'S SENDING OUT A CHOPPER. IT'LL BE HERE IN 15 MINUTES.

SHIT! I CAN'T LET THIS DRAG ON MUCH LONGER!

THAT GERMAN SEDAN DOESN'T FIT YOU AT ALL! I'LL BRING A MACHO TACKLE DOWN ON YOUR ASS!

GREAT. *WE GOTTA TRY SOMETHING HERE!* THERE'S NOT MANY CARS AND THE ROAD'S STRAIGHT!

VROOOM

WOOSH

BOSS 429

WAAAAH

I'VE GOTTA SHAKE HIM FIRST!

I HOPE YOUR BELT'S BUCK-LED!

IT IS! NOW GET SOME DISTANCE AND FIND A PLACE TO DROP ME OFF!

HERE HE COMES!

VRROOM

VROOM

SKREE

SKRIDD

SKREE

SWOOSH

!

AAAH!

RANGE ROVER

W-W-WHAT THE --?!

KYAH!

WOOSH

VROOM

EEEK!

!!

WELL, HE IS RUNNIN' A BOSS 429.

LOOKS LIKE HE'S GOT THE BETTER CAR!

HEY! NOW HE'S RIGHT BESIDE US!

mach 1 MUSTANG

GUN...

SKKKRRR

NNN!

THOSE NON-ABS BRAKES ARE PRETTY COOL, PERCY!

I WON'T AL-LOW IT!

SKREECH

YOU THINK YOU CAN ESCAPE BY BRAKING ?!

mach I

SLAM

SKREECH

BUT THEY CAN'T MAKE UP FOR A QUARTER CENTURY OF CHASSIS PERFORM-ANCE!

mach I STANG

ZOOM

HEY!

mach I

THUD

ROAD-BUSTER!

YOU WON'T BE ABLE TO SPEED UP AS QUICK-LY!

YOU'RE TORQUE LOSES OUT TO MY 5 LITER!

NNN!

WHOA!

SKID

SCREECH

SKID

mach

MUSTANG

ESPECIALLY WITH A HEAVY MACH 1 WITH A BOSS 429!

UNTIL YOU GET THAT PITCH IN THE BACK UNDER CONTROL, YOU CAN'T PUT TOO MUCH TORQUE INTO IT.

IF THAT'S A NASCAR UNIT*, I'VE GOTTA HAVE ONE!

STILL, I DIDN'T THINK PERCY'D SPIN THAT MUCH.

ZOOM

I COULD PUT IT TO *COOLER* USES!

VRROOM

*THERE'S BOTH A MARKET VERSION AND A NASCAR VERSION OF THE BOSS 429. THEY LOOK ALMOST THE SAME, BUT THE NASCAR VERSION HAS A LOT MORE POWER.

YOU DO UNDER-STAND THAT THERE WAS NO CHOICE AT THE TIME.

WHAT?

BUT THERE'S JUST SOMETHING NOT RIGHT ABOUT TONIGHT.

KRAK!!!

I'M NOT BLAMING YOU, RAINES.

BUT I'M GONNA CALL THE OFFICE AND TELL THEM TO START GETTING RID OF EVIDENCE JUST IN CASE HE GETS TAKEN IN.

I'M NOT SAYING YOU DID ANYTHING WRONG.

THEN OUR BOSS WAS FORCED INTO ROADBUSTER'S CAR, AND THAT CRAZY DETECTIVE DIDN'T EVEN CHECK INSIDE BEFORE THEY WERE OFF.

THE COPS DIDN'T SHOW UP UNTIL AFTER WE MOVED THE GOODS.

PERCY'S ALL OVER HIM AND GETS INFO ALL THE TIME.

IF YOU'RE TALKING ABOUT THE LEAK, YOU REALIZE IT MUST'VE COME FROM ROAD-BUSTER.

HE'S A PRO DRIVER THAT EVEN GOLDIE ADMITS IS THE BEST OF THE PROS.

HE'S NOT THAT STUPID.

I TRUST MS. GOLDIE'S JUDGMENT A LOT MORE THAN I TRUST OUR BOSS.

YOU'D TRUST HIM MORE THAN US?

THE LEAK MUST'VE BEEN FROM ONE OF OUR PEOPLE.

MS. GOLDIE'S ASKED ME TO INFORM HER OF THINGS WITHOUT GOING THROUGH THE BOSS.

HE MAY NOT BE AT THE TOP OF HIS GAME, BUT ISN'T THAT GOING A LITTLE TOO FAR?

I TOLD HER THAT A DEAL WAS GOING DOWN BEFORE WE MET ROAD-BUSTER.

IT'S LIKE I'M ALREADY A PART OF HER ORGANI-ZATION.

AND I'M GONNA CALL HER NOW TO TELL HER EVERYTHING THAT WENT DOWN TONIGHT.

PERKINS. SINCE WHEN—

MS. GOLDIE TRUSTS ME A LOT MORE THAN AL.

YOU CAN SAY INFORMANT. BUT YOU'RE NOTHING BUT A SPY.

IF ANYTHING SHOULD HAPPEN TO AL. I'M SURE GOLDIE WOULD PUT ME IN CHARGE OF THE ORGANIZATION

OF COURSE YOU DON'T HAVE TO SAY ANYTHING IF YOU DON'T KNOW ANYTHING.

EVEN THOUGH YOU'RE ACTING AGAINST THE ORGANIZATION. I CAN PROMISE TO TRY TO GET YOU A HIGH RANKING POST

IF YOU KNOW ANYTHING ABOUT THE LEAK. TELL ME

YOU CAN SAY YOU'RE THE NEXT BOSS ALL YOU WANT. BUT I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT

EVEN IF ROAD-BUSTER ESCAPES. THE COPS KNOW HE'S A PART OF THIS. HE'LL BE ARRESTED FOR SURE

YOU DON'T THINK THE BOSS IS GONNA GET OUT OF THIS?

WE CAN GET MS. GOLDIE TO SEND MEN OVER AND DO AN INVESTIGATION

IT'S GOOD TO HAVE A STRONG ORGANIZATION BACKING YOU UP

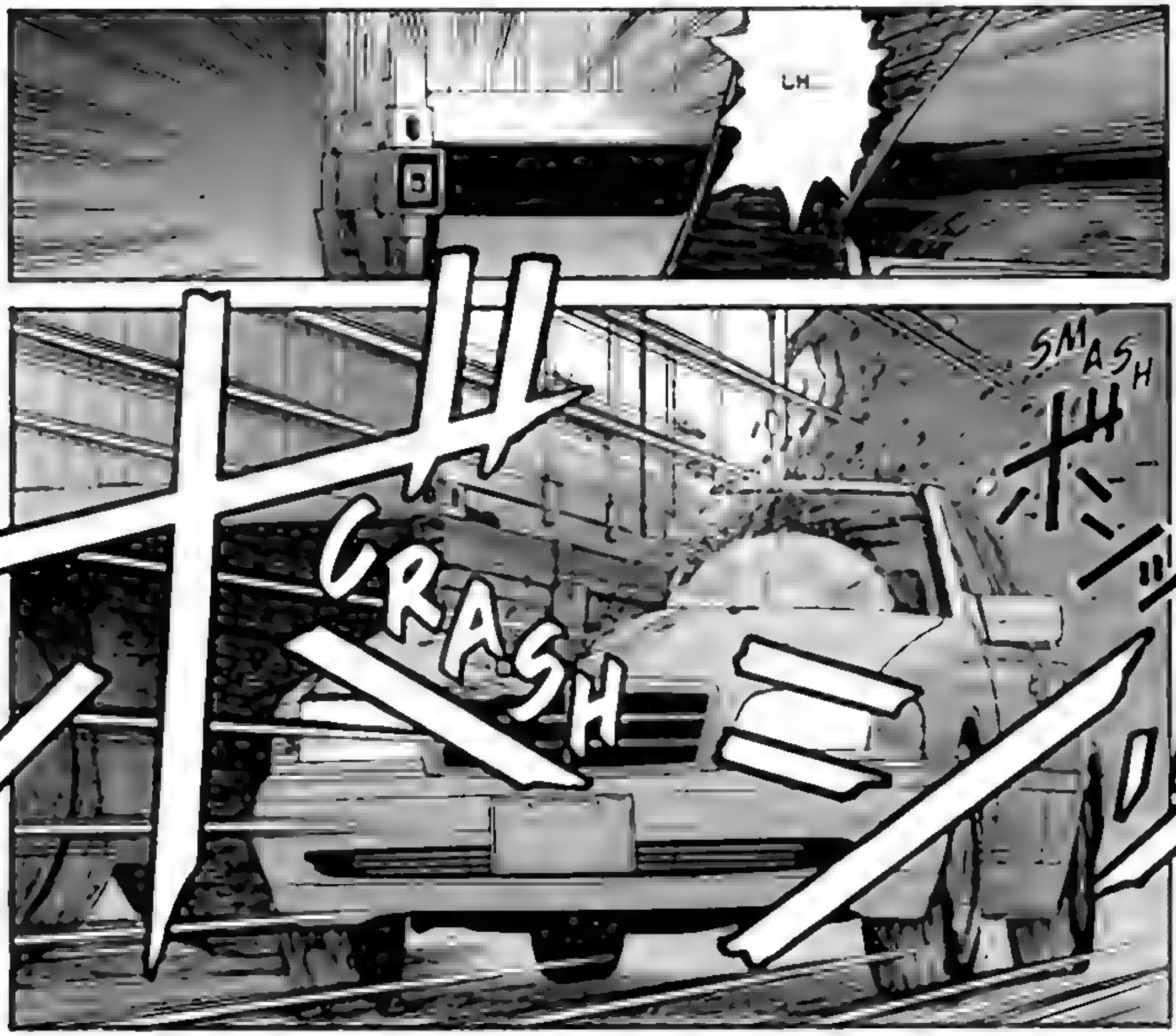
FWP

...

I'D RATHER SWITCH TO A MAJOR ORGANIZATION THAN BE PART OF ONE ON ITS WAY OUT

WHEN THAT HAPPENS. MS. GOLDIE WILL REFUSE TO SELL US HER DRUGS.

MM HM
GRD
I HAVE NOTHING TO SAY


UH
SMASH
CRASH

-HAH-
-HAH-

KLINK

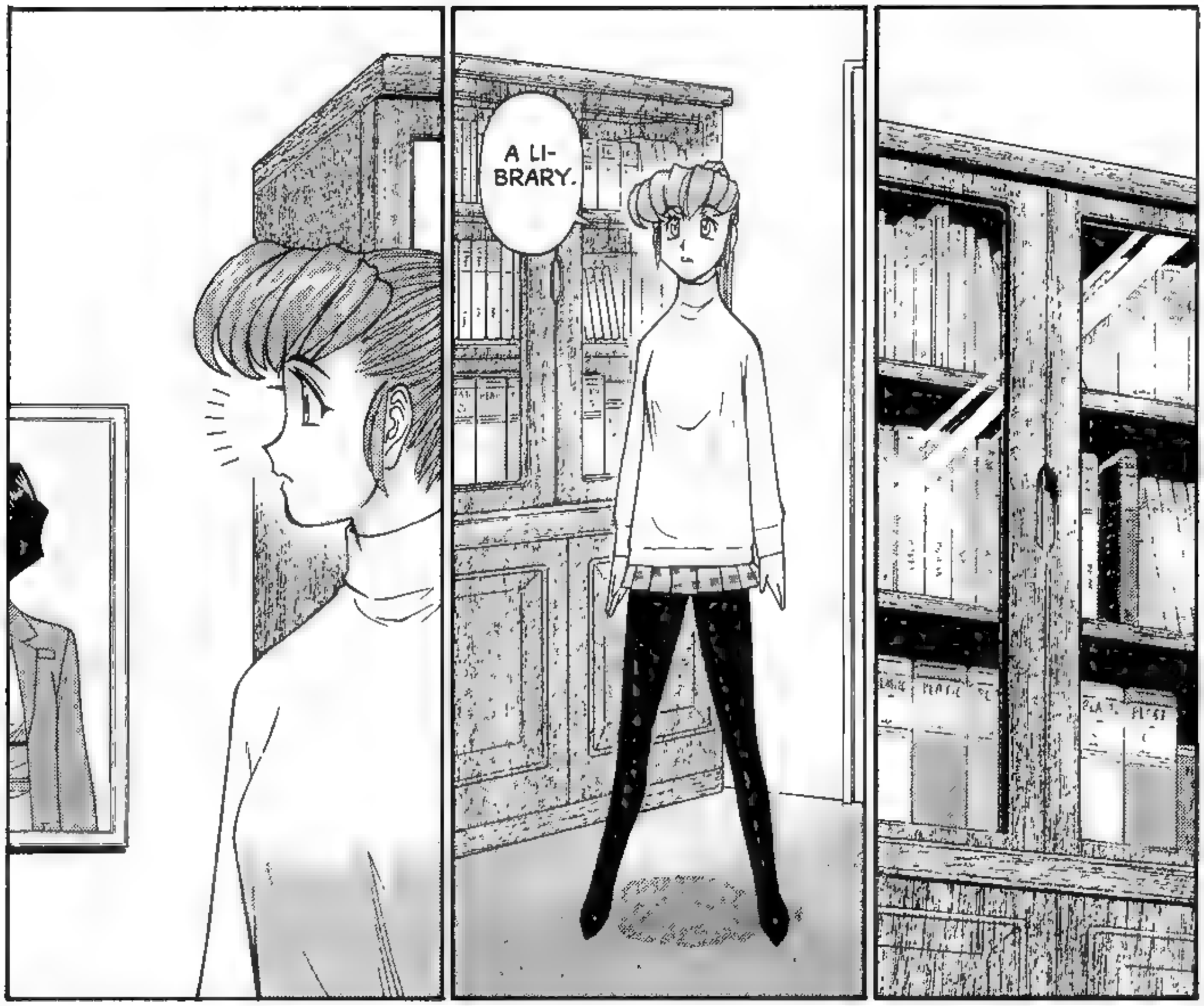
...PLEASE FORGIVE ME FOR PEEKING AT MISS GOLDIE'S SECRETS.

LORD...

KLIK カチッ

PAK

GOT IT! I'M SO GOOD!


A LI-
BRARY.

I
KNEW
IT.
A
PHOTO
OF
RALLY.

FWAP FWAP FWAP FWAP FWAP

...THAT MEANS THE ROAD-BLOCK CAN'T BE FAR AWAY.

THE CHOPPER'S HERE...

HEY!

DE-TEC-TIVE!

THIS'LL MAKE IT HARDER TO FINISH THE DEAL WHEN I CATCH HIM!

THE FUCKIN' BIRD'S HERE ALREADY!

SHIT!

CHAPTER.47 / END

CHAPTER 48
PERCY

MAYBE FOR YOU!

THE TV CAMERAS WILL PICK IT UP, MAKING THINGS VERY HARD FOR HIM. *IT'LL BE PERFECT!*

IF I CAN NEEDLE HIM INTO TAKING ACTION, HE'LL END UP CAUSING ALL SORTS OF DAM-AGE!

I KNOW! I'VE ALREADY HAVE A PLAN FOR THAT!

HE'S MORE LIKELY TO TRY TO SHOOT OUT OF THAT PORTAL!

HOW COULD IT BE?!

DICK! IS THE BACKUP BEHIND US?!

IF ONLY DOG 3 WERE STILL THERE-!

THERE'S NO POLICE CAR THAT COULD'VE MADE UP THAT GROUND!

WE'VE BEEN FLYING FOR OVER A HUNDRED MILES!

ZEBRA 6 IS IN PURSUIT!

ALL CARS. THIS IS HEAD-QUARTERS. THE ROADBLOCK ON ROUTE 80 IS COMPLETE!

I CAN'T GET OUT IF THE CHOPPER'S WATCHING! FIND A PARKING GARAGE WITH A ROOF--

NO! THERE'S NO TIME TO LOOK FOR A GOOD SPOT!

EVEN IF HE ISN'T, HE MUST BE EXPECTING A ROAD BLOCK!

FUCKIN' IDIOT! DOESN'T HE REALIZE THAT ROAD-BUSTER'S PROBABLY LISTENING?!

THE CHOPPER WOULD SEE ANY CHANGE I MADE!

IF YOU CAN LISTEN IN ON THEIR RADIOS, YOU SHOULD BE ABLE TO AVOID THEM COMPLETELY!

SO MUCH FOR MESSING WITH 'EM AND RUN!

4, 11, AND 27 BLOCK THE ROADS INTO THE CITY!

WE STILL HAVE A WAYS UNTIL THE BEST SPOT FOR A ROAD BLOCK!

WE'RE COOL UNLESS THEY SHOOT ROCKET GRENADES AT US

I'VE SMASHED THROUGH LOTS OF ROAD BLOCKS.

VRROOM

LET'S HAVE A LITTLE FUN!

ROOARR

mach1

I NEED TO GET HIM BEFORE THE ROAD BLOCK!

EVEN IF THEY'RE FLATLESS, IT'LL SLOW HIM DOWN ENOUGH TO GET HIM!

YES, SIR!

I'LL PULL UP ALONG SIDE HIM AGAIN! SHOOT THE TIRES!

I'LL FINISH HIM OFF FOR GOOD!

THUD

SKREE KYU

SKREE KYU

SKREE KYU

SKREE KYU

SKID

SHOOO!!

DO-RU DO-RU DO-RU DO-RU

YOU ALL --?

SORRY. LOST CON-TROL.

OOOF!

JAMES!

LATER!

TAKE IT EASY!

RO-ROAD-BUST-ER!

BAST--

YOU GOTTA LEARN HOW TO LOSE CONTROL WITHOUT CRASHING!

YO!

DORO DORO DORO

GOD DAMN IT!

YOU...

WAAAN

DO-RU-RU

VROOM

SKREECH

I *KNEW* IT WAS JUST A MATTER OF TIME BEFORE YOU KILLED A PARTNER.

DIDN'T YOU LEARN ANYTHING FROM WOUNDING FOUR OTHERS?

BACH-A-RACH!

HIEF ROO

THIS HAPPENED BECAUSE YOU IGNORED MY DIRECT ORDER AND CHASED HIM AT HIGH SPEED FOR MILES!

YOU DIDN'T CATCH HIM AND ENDED UP SPINNING OUT!

DON'T TRY TO BLAME SOME-ONE ELSE!

BAM!!

I FEEL TERRIBLE FOR JAMES.

BUT ROAD-BUSTER STARTED THAT CHASE--

JAMES'S FAMILY IS GETTING READY TO SUE YOUR ASS OFF!

YOU'RE THE ONLY ONE WHO IGNORES ORDERS SO MUCH!

I'M THE ONLY ONE WHO COULD KEEP UP WITH HIM FOR SO LONG!

SHIT.

RRR...

HOW COULD YOU BE SO COLD AS TO LEAVE YOUR LOVE WHEN HE NEEDS YOU MOST?

I WON'T BE TREATED AS YOUR "MISTRESS" BY MEDIA DURING YOUR TRIAL.

NO WAY.

YOU SPEND ALL NIGHT CHASING CRIMINALS. I'M LUCKY TO SEE YOU ONCE A WEEK.

LOVE? THAT'S A GOOD ONE.

I GUESS THAT'S IT THEN.

SOMEONE ELSE PROPOSED TO ME. SOMEONE RESPECT-ABLE.

BESIDES, YOU'VE GOT YOUR HANDS FULL WITH THE ALIMONY FOR YOUR EX. I'VE SEEN THE COLLECTION NOTICES.

HOLD ON, NOW.

DO YOU HAVE ANY COMMENTS ON THE NEGOTIATIONS?

YOU'VE REACHED A SETTLEMENT WITH THE FAMILY OF YOUR DEAD PARTNER.

VBC

DETEC-TIVE PERCY BACHA-RACH!

I TREATED THE FAMILY WITH RESPECT, AND I THINK THEY UNDERSTOOD THAT.

IT WAS AN ACCIDENT.

VROOM

THAT'S IT!

I'LL WORK HARD IN YOUR PLACE!

DO YOU HAVE ANYTHING TO SAY TO JAMES?

ANYTHING MORE THAN THAT, ASK MY LAWYER.

GCHAK

ON TOP OF YOUR FEES. I'VE GOT NOTHING LEFT.

THAT COST A LOT OF MONEY.

GOOD.

THAT WAS A LOT LESS ATTITUDE THAN USUAL.

BUT CAN YOU WAIT A LITTLE FOR PAY-MENT?

I'M GRATEFUL YOU GOT ME OFF THE HOOK, BOTH IN CRIMINAL *AND* CIVIL COURT.

IF YOU LOST, IT COULD'VE BEEN EVEN WORSE FOR YOU.

I TOLD YOU IT WAS BETTER TO PAY UP IN A SETTLEMENT THAN LOSE A TRIAL.

...PAY SOME OF IT OFF IN INFORMA-TION.

NO WORRIES. YOU CAN ALWAYS...

I LOOK FORWARD TO LEARNING A LOT FROM YOU.

I'M DICK RYAN.

I'VE BEEN ASSIGNED TO YOU.

HE PROBABLY THINKS I'M ON MY WAY OUT ANYWAYS, SO HE STUCK ME WITH THIS NEWBIE.

IT'S AN HONOR TO WORK WITH SUCH AN ESTEEMED DETECTIVE FOR MY FIRST PLAIN CLOTHES ASSIGNMENT.

FUCKIN' CHIEF.

KRASH

SMASH

WHAM

BOOM

BOOM

YES, SIR!

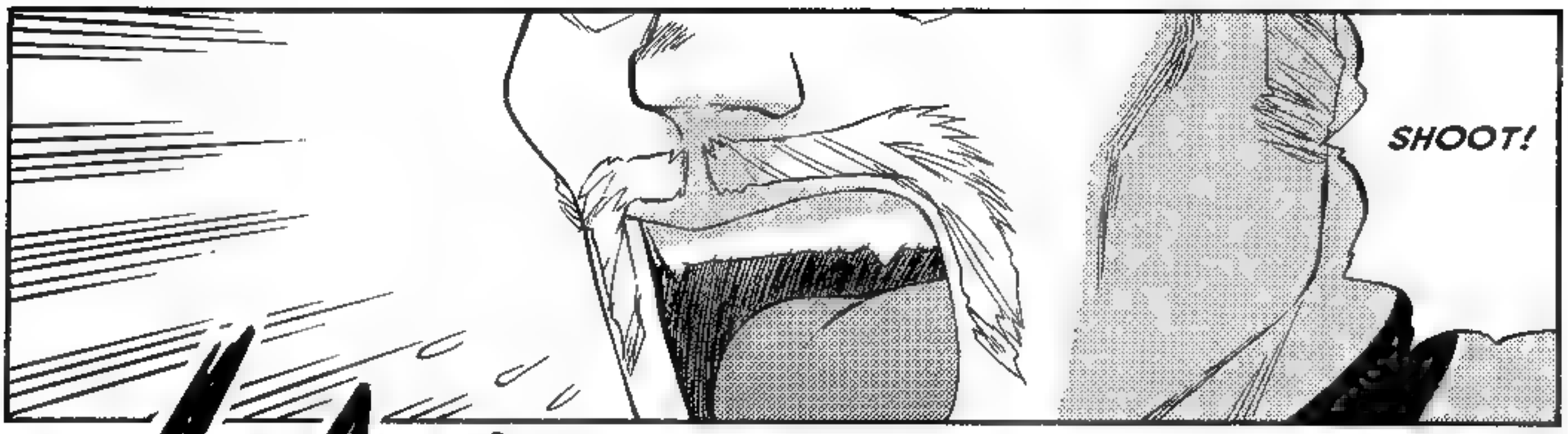
DEAD ON!

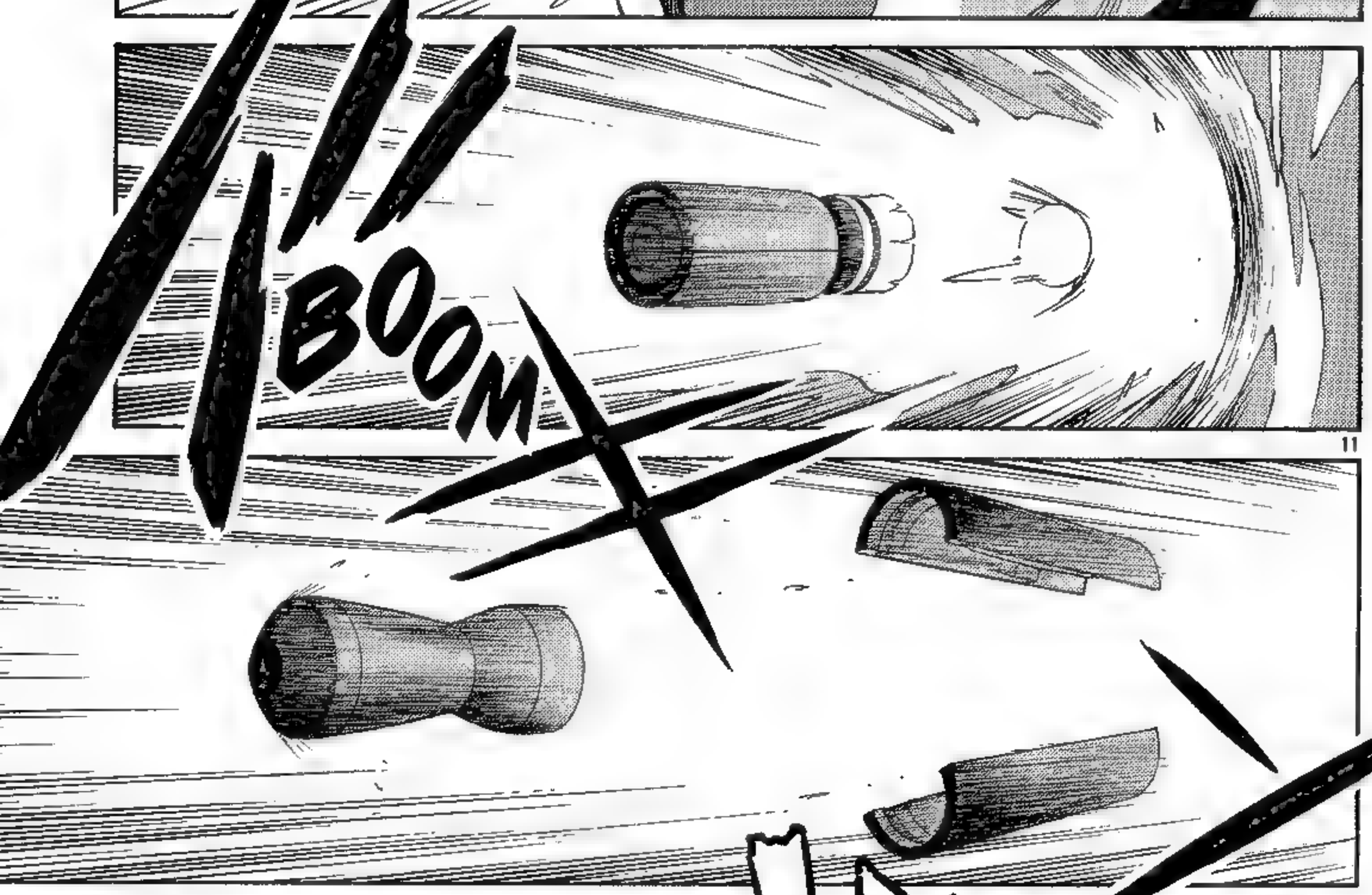
GREAT SHOT!

I KINDA LIKE THIS GUY.

HE'S NEW AND'LL DO ANYTHING I SAY.

I DID AS YOU SAID AND AIMED STRAIGHT FOR THE DRIVER!





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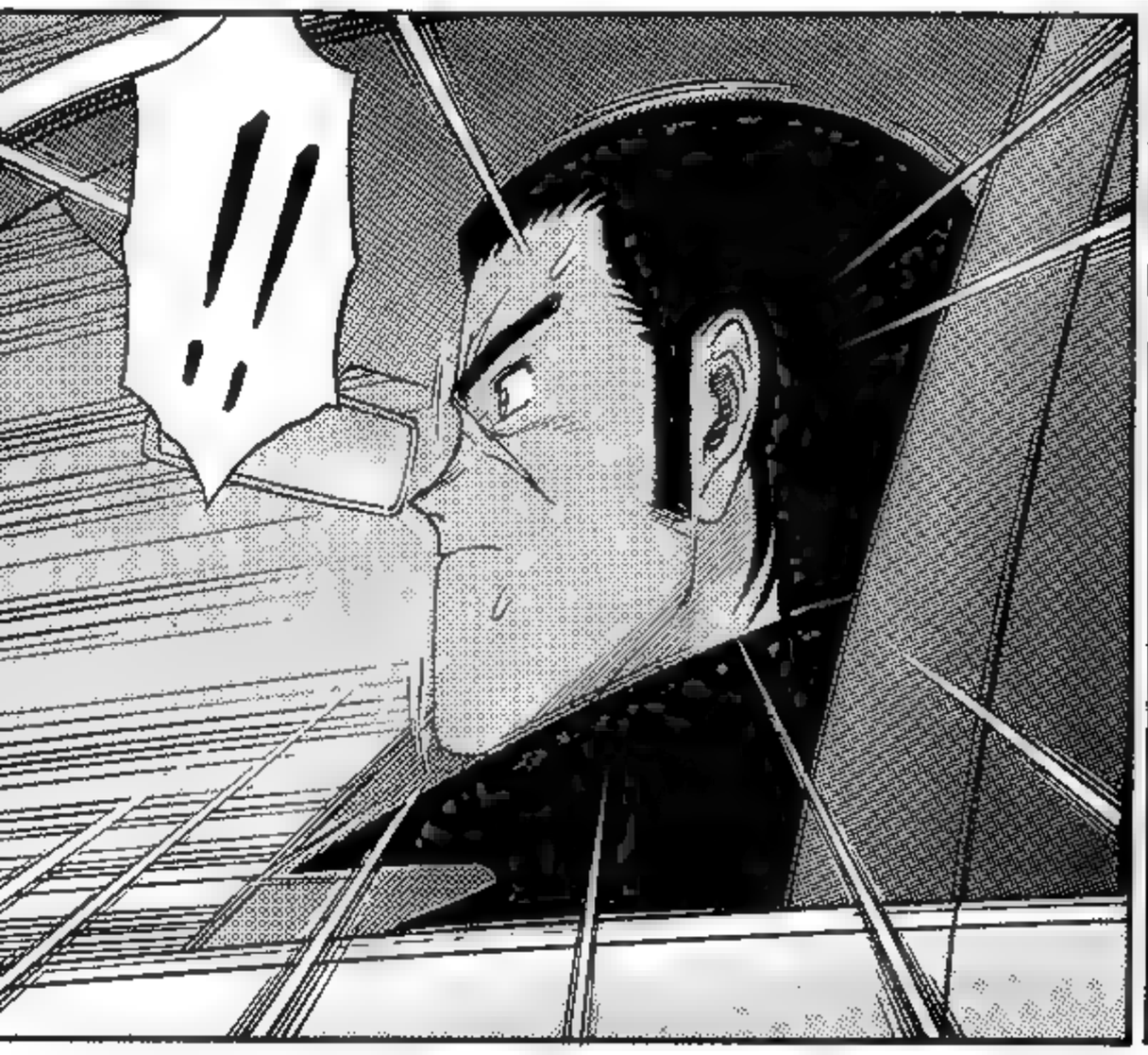


CHIK

AH!

THUMP

BAM

DIRECT HIT! I'LL SEND ONE MORE

I THOUGHT YOU SAID THIS CAR WAS ARMORED!

IT SAILED RIGHT THROUGH!

SKREEEE

...BUT THEY'RE NOT HEAVY ENOUGH TO STOP A SHOTGUN SLUG!

THE WINDOW AND DOOR CAN HOLD UP TO SHOTS FROM A PISTOL.

EASY.

SWEET! WE SLOWED HIM DOWN!

YOU CAN'T BEAT SABOT SLUGS* FOR PIERCING POWER!

THAT WAS CLOSE! I THINK THE COAT STOPPED IT THOUGH. I HOPE THE KIDS ARE OK!

*"SABOT" SLUG: A SPECIAL SHOT GUN SHELL DESIGNED FOR POLICE AND ARMED FORCES USE. THESE ARE FOR USE WITH RIOT GUNS.

YOUR SPEED IS TOO DANGEROUS! PULL BACK AND FOLLOW HIM TO THE ROAD BLOCK!

FWAP FWAP FWAP FWAP FWAP

ZEBRA 4! DO YOU READ? THIS IS AIRCAT 4!

THE SUSPECT IS ARMED AND MUST BE STOPPED BEFORE HE HARMS INNOCENT BYSTANDERS. I'LL TAKE CARE OF IT!

AIRCAT 4! THIS IS ZEBRA 4! I'M DRIVING AT A COMPLETELY SAFE SPEED!

IF THE SUSPECT IS ROADBUSTER, ORDERS ARE TO LEAD HIM INTO THE ROAD BLOCK!

CHICAGO POLICE

DETECTIVE BACHARACH! CIVILIAN CARS HAVE ALREADY BEEN INVOLVED IN AN ACCIDENT!

SCRAT— YOU'RE BREAKING UP!

FWAP FWAP FWAP FWAP FWAP FWAP

YES, SIR!

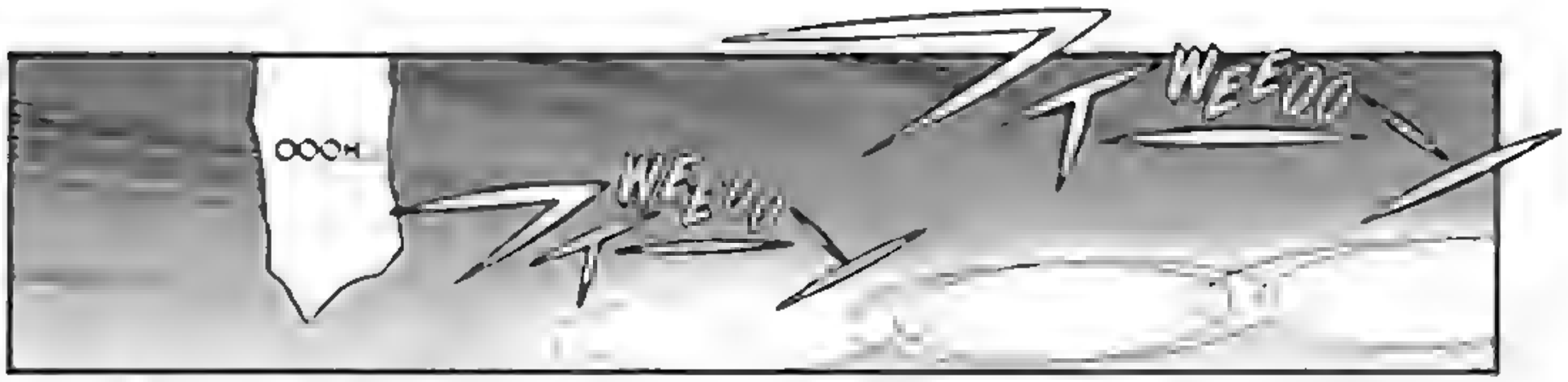
I'LL GET EVEN WITH HIM! GET READY TO SHOOT SABOTS AGAIN!

I WON'T LET HIM PULL THE SAME STUNT AGAIN!

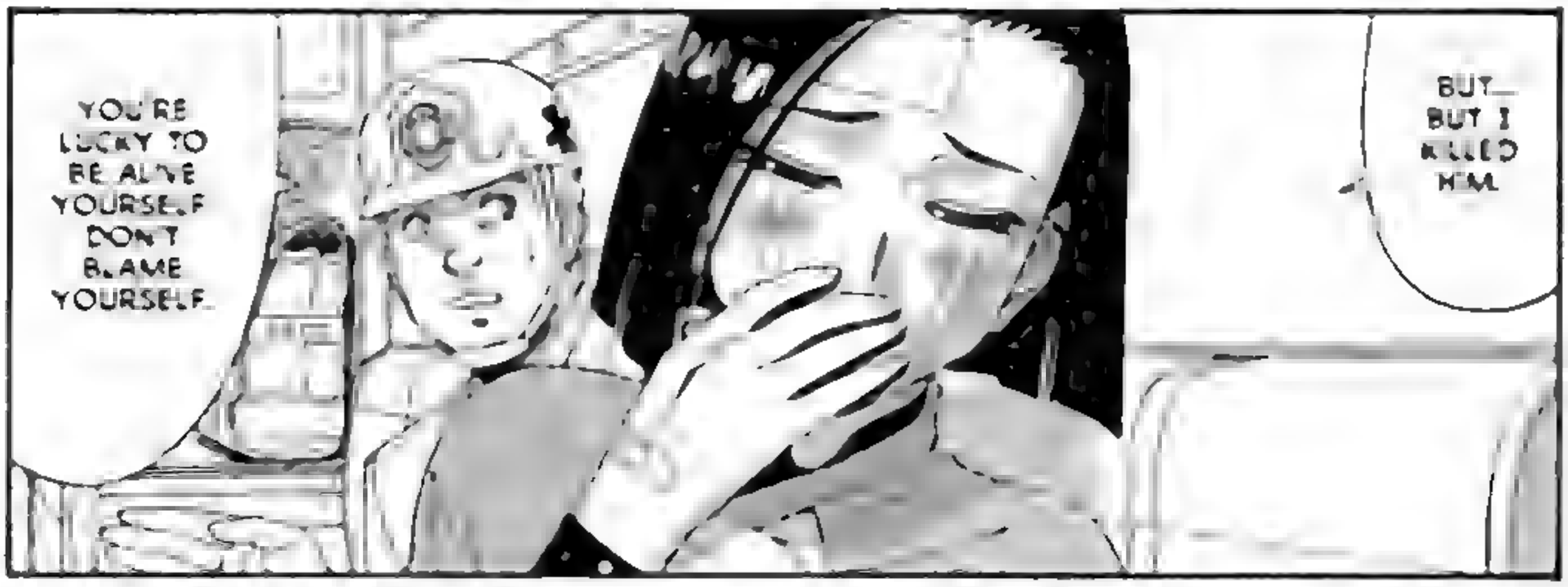
ROOARR

TAKE THE DRIVER TO THE HOSPITAL!

THE PASSENGER'S HEAD IS IN THE BACK SEAT!


OOOH
WEEOO
WEEOO

RELAX! JUST TRY TO RELAX!
THEN THEN THAT
I TRIED TO SHAKE HIM OFF AS I DROVE...
I NEVER THOUGHT HE'D DO SUCH A THING


YOU'RE LUCKY TO BE ALIVE YOURSELF DON'T BLAME YOURSELF...
BUT... BUT I KILLED HIM.

I'M IN THE NEIGHBOR-HOOD.

CAN YOU COME OUT?

RALLY? WHY ARE YOU CALLING SO LATE?

I WAS JUST THINKING I'D LIKE TO TALK TO YOU, TOO.

BUZZZ BUZZZ BUZZZ

BEEP!

THIS IS MISTY.

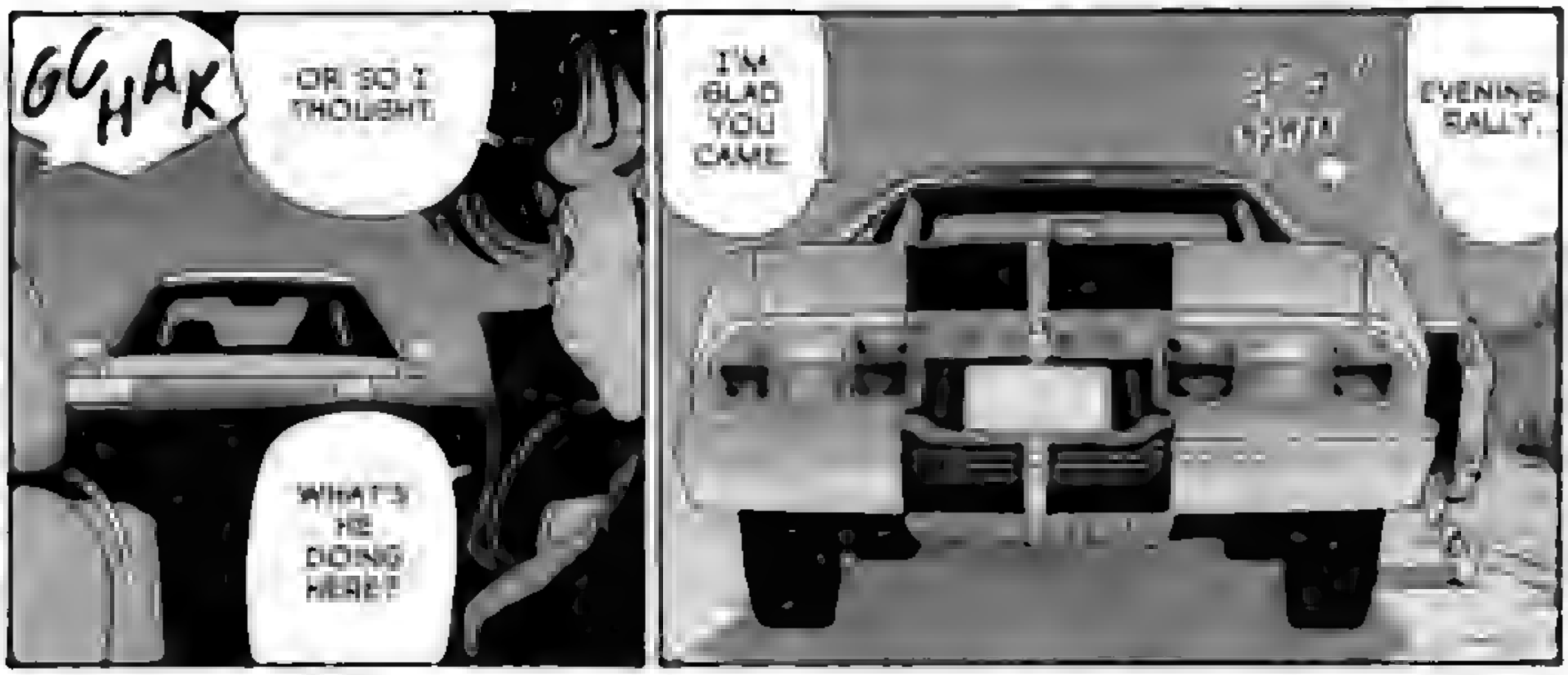
CHAPTER 48 / END

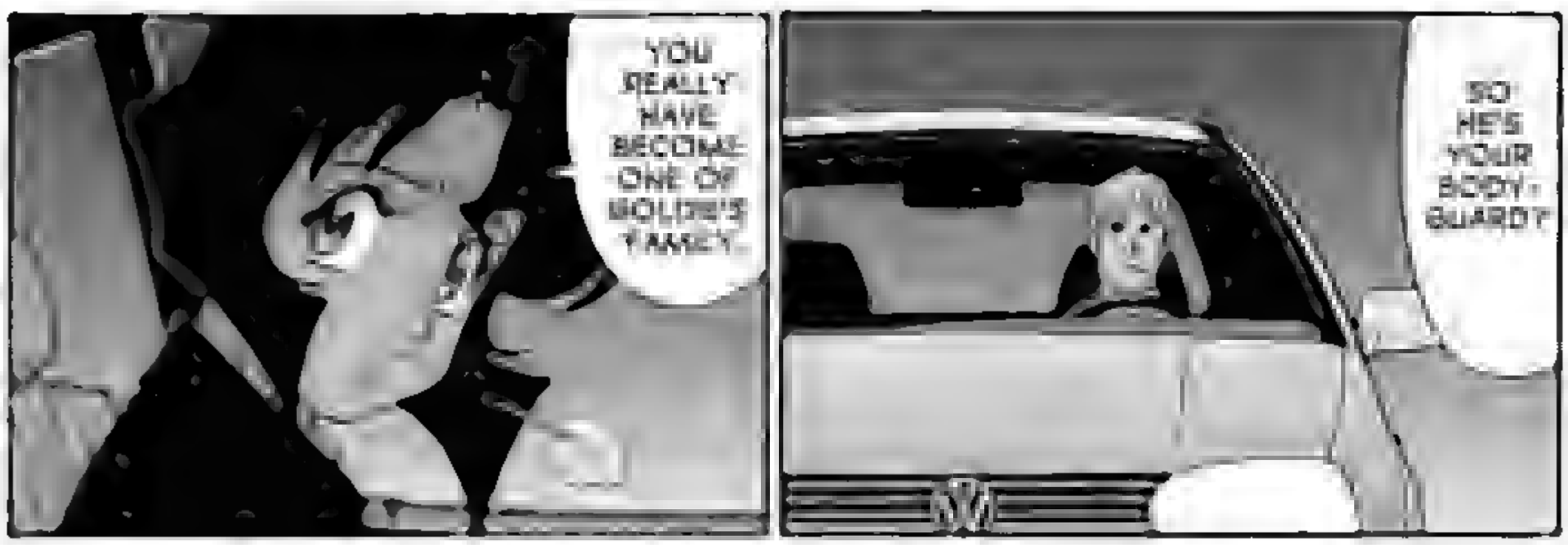
CHAPTER 49

MISTY'S DETERMINATION

I'LL BE RIGHT BACK.
FINE.

END


GCHAK
-OR SO I THOUGHT.
WHAT'S HE DOING HERE?
I'M GLAD YOU CAME.
EVENING, SALLY.
—AND I'D JUST CAUSE TROUBLE FOR EVERY-ONE.
I'D WORRY—
I CAN'T JUST SNEAK OUT ON MY OWN AT NIGHT.


YOU REALLY HAVE BECOME ONE OF GOLDIE'S FANCY.
SO HE'S YOUR BODY-GUARD?

I'M SURE YOU'VE MET HER. SHE'S THAT CUTE MAID WITH THE BLACK HAIR.
SO WHO'S ESTE?
OK.
HE HAS TO COME WITH ME. BUT HE WON'T GET IN THE WAY.

ESTE IS IT?

OH YEAH I REMEMBER HER. SHE'S NICE.

TELL HER THANKS FOR ME.

SHE ALWAYS SAYS HOW COOL YOU ARE

KRAKLE

SURE.

WANNA GET SOMETHING TO EAT WHILE WE TALK?

VROOM

VROOM II

SHIT!

THE WINDOW IS BULLET PROOF, TOO. IT'LL HELP REINFORCE THE DOOR!

WHY ARE YOU OPENING THE WINDOW?!

I DIDN'T COUNT ON THE GUN PORT OR THE SPECIAL ROUNDS!

WHINK

HE DOESN'T HAVE A GUN PORT!

HE DID IT SO HE CAN SHOOT BACK!

HE ROLLED DOWN THE WINDOW! MAYBE HE'S GONNA SURRENDER!

YES, SIR!

ONLY THE SABOTS ARE GONNA WORK! RELOAD AND SET READY TO SHOOT!

SWOOSH

!!

SHWA

AHH!

WHAM

THERE'S A KNIFE IN THE GUN PORT!

VRROOM KLACK KLACK

SHIT!

THE KNIFE'S KEEPING THE WINDOW FROM OPENING!

KLANK

THAT MEANS I CAN'T SHOOT FROM OVER HERE'

ROLL DOWN THE WINDOW AND SHOOT!

IT'S NOT LIKE THE WINDOW WOULD PROTECT ME FROM A KNIFE LIKE THAT'

SKWEEK SKWEEK

I'M OPENING THE WINDOW!

I'M GOING AROUND HIS TAIL'

VRROOM

UH YES, SIR!

SHUK

SHOOT THROUGH MY WINDOW!

WE CAN STOP THOSE SPECIAL BULLETS IF WE PUT THE DOOR AND WINDOW TOGETHER! YOU'LL BE FINE IF YOU DUCK DOWN!
ARE YOU JOKING! HE'LL SHOOT ME IN THE HEAD!
HE'S COMIN' AROUND THE OTHER SIDE! OPEN YOUR WINDOW!
OR DO YOU WANT TO SHOOT YOURSELF?!
WE HAVE TO FIGHT BACK! GIVE ME ROOM SO I CAN THROW A KNIFE!
OK OK!
THEN OPEN THE WINDOW AND DUCK!
I'M NOTHING MORE THAN AN INNOCENT BUSINESS OWNER WHO GOT FORCED INTO THIS CAR!
I WON'T GET KILLED BY THE POLICE!
THIS IS ZEBRA 6!
ZEBRA 6! PLEASE COME IN! THIS IS AIRCAT 4! ZEBRA 6!
...
HE'S LISTENING! STOP RELAYING UNNECESSARY INFORMATON AND MAKE SURE THE ROAD IS SECURE!
YOU'RE ABOUT THREE MILES AWAY FROM THE ROAD BLOCK. START PUTTING DISTANCE BETWEEN YOURSELF AND THE SUSPECT!

THEN HE'LL TURN AROUND AGAIN AND JUST SLIP THROUGH!

I'LL BE WATCHING THE TIMING OF HIS BRAKING CLOSELY!

I WON'T LET HIM THIS TIME!

HE'LL PULL A U JUST BEFORE THE BLOCK AND MAKE THE PATROL CARS LOSE FORMATION AS THEY CHASE HIM!

I'VE SEEN HOW HE DEALS WITH ROAD BLOCKS!

AND I'LL STAY RIGHT ON HIS ASS SO HE CAN'T SLOW DOWN!

...BUT HE'LL PUSH ME FROM BEHIND.

HEY! IS EVERYTHING OK!?

THIS IS JUST ABOUT THE SPOT...

THE ROAD-BLOCK!

KLANG

VROOM!

PER-FECT TIMING!

THERE IT IS.

HNH?

!!

SKRRTTT

GRP

YOU WON'T BE ABLE TO DO ANYTHING UNTIL YOU COME TO A STOP!

YOU THINK YOU CAN TURN EVEN IF YOU'RE SPINNING?

AND AT THIS SPEED?

SKREEEE

KLANG

SWOOSH

SKOW

BUT HE SPUN OUT!
WHAT THE

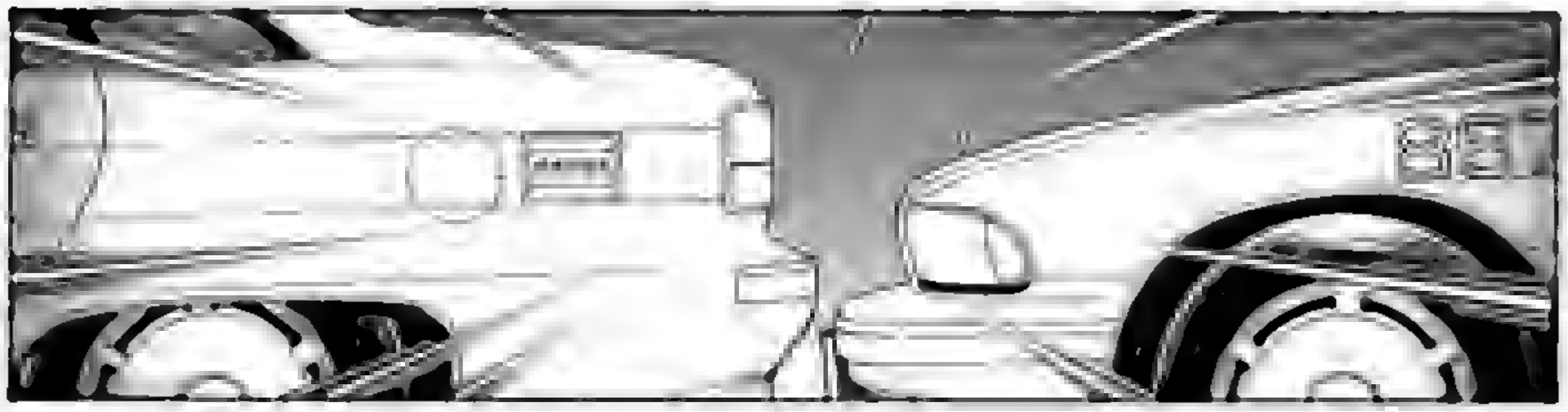
WHAT THE HELL JUST HAPPENED ??
I HAVEN'T USED ANOTHER CAR TO HELP ME TURN AROUND FOR A LONG TIME!
I BET YOU THOUGHT I SPUN OUT!

THUD
THUMP

SWOOSH!
THUMP

THUMP

HE'S CRA-ZY!
HE'S GONNA HIT US!



SLAM
KLANG

Tony's Place
KLINK カラン
SIP ちゅー
The Vagabond Inn
76 Gasoline
Self Serve
24hour
JUST LIKE HER MEMORIES DID?
SO YOU THINK GOLDIE'S FEELINGS FOR ME HAVE RETURNED?
THE DATE STAMP ON THE VIDEO FILES ON HER COMPUTER WERE RIGHT AFTER THE GUNFIGHT AT HER MANSION.
KLINK カラン
MISS GOLDIE'S PRIVATE ROOM IS FULL OF PICTURES AND VIDEOS OF YOU.

GOLDIE'S TOO HONORABLE TO USE DRUGS TO MAKE YOU HERS.

SHE CREDITS YOU WITH GETTING HER MEMORY BACK.

HONOR-ABLE, HUH?

THEN WHY ARE YOU --?

HUH?

...I'M A SUBSTITUTE FOR YOU.

BUT I'M WELL AWARE OF HOW MUCH SHE LOVES YOU.

TO MISS GOLDIE...

CHAPTER 49 / END

SONODA SPECIAL

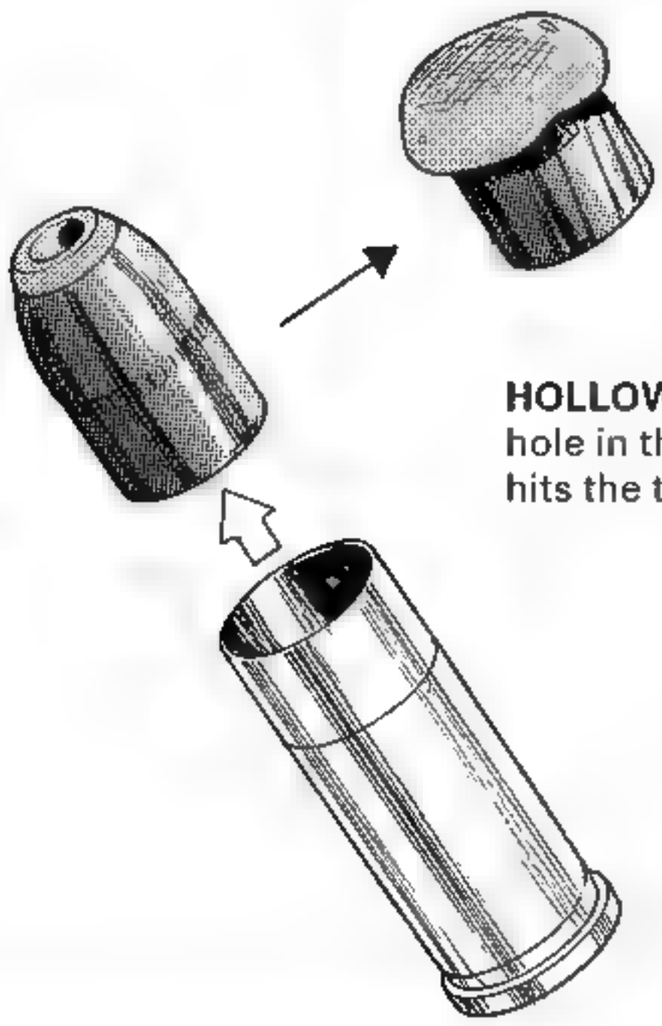
SONODA SPECIAL
BULLET TRIVIA—TWELFTH SHOT—DUM-DUMS AND RELATED AMMO

Dum-dum bullets were born as a variation to British .303 rounds (for use in Lee-Enfield rifles) in 1888 and were used by the British.

As opposed to normal rounds that are fully covered in a bronze jacket (full-metal-jacket rounds), the tip exposes the inner lead core and is carved with a "+," making them change shape when they enter the human body and causing more damage. The name comes from the fact that they came from the Dum-Dum arsenal located outside of Calcutta, India.

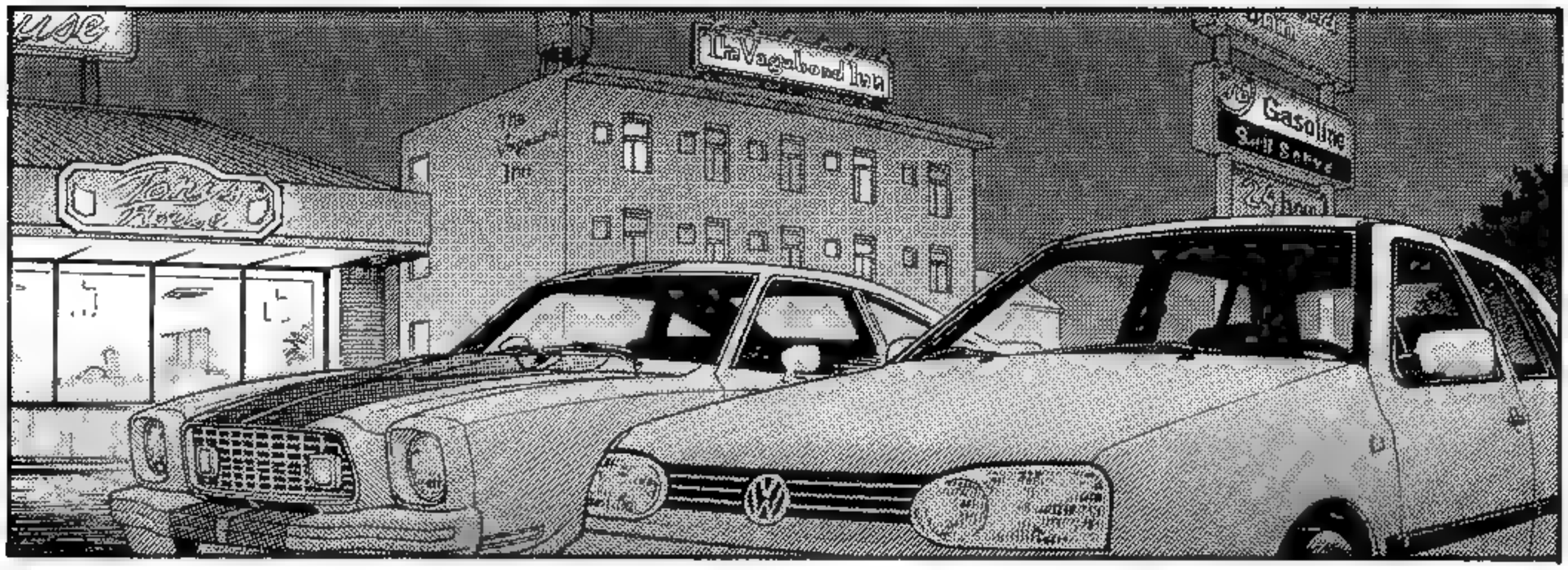
Many of you probably know these bullets from episodes of the new *Lupin III*. The anime explains that they were banned by the treaty of Versailles because of their awesome piercing power, but this is, of course, incorrect. Only the military use of dum-dums and similar ammo was outlawed by the convention respecting the laws and customs of war on land because they cause "unnecessary suffering for soldiers." (I also made the mistake of calling it the Geneva Conventions when writing about dum-dums in volume 5 of *Exaxxion*. Sorry.) They can still be used by police and ordinary people.

Since compared to normal rounds they have about the same energy but sacrifice almost all of their piercing power for as much destructive ability as possible, there's little danger of them going through their target and harming other objects. Hollow-point and soft-point bullets have the same effect and are used by police all over the world, and can also be bought on the open market.

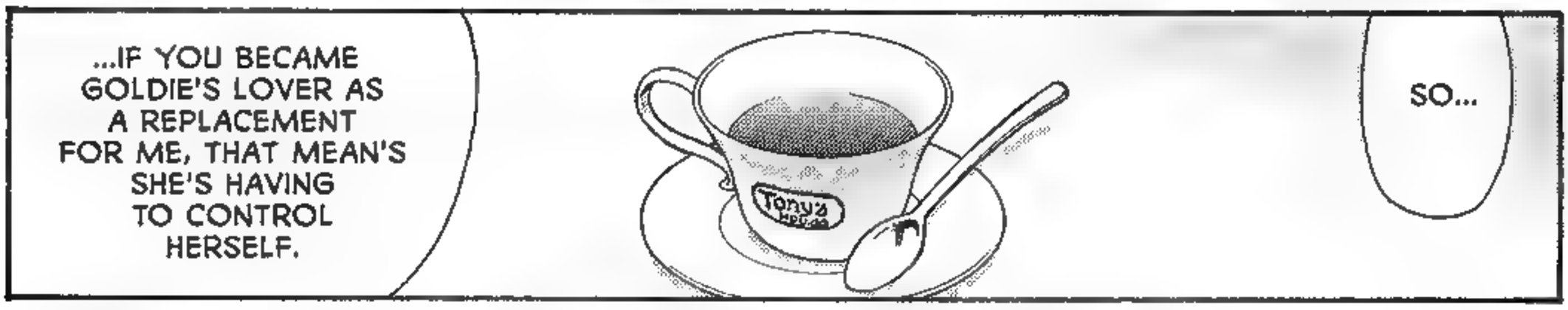


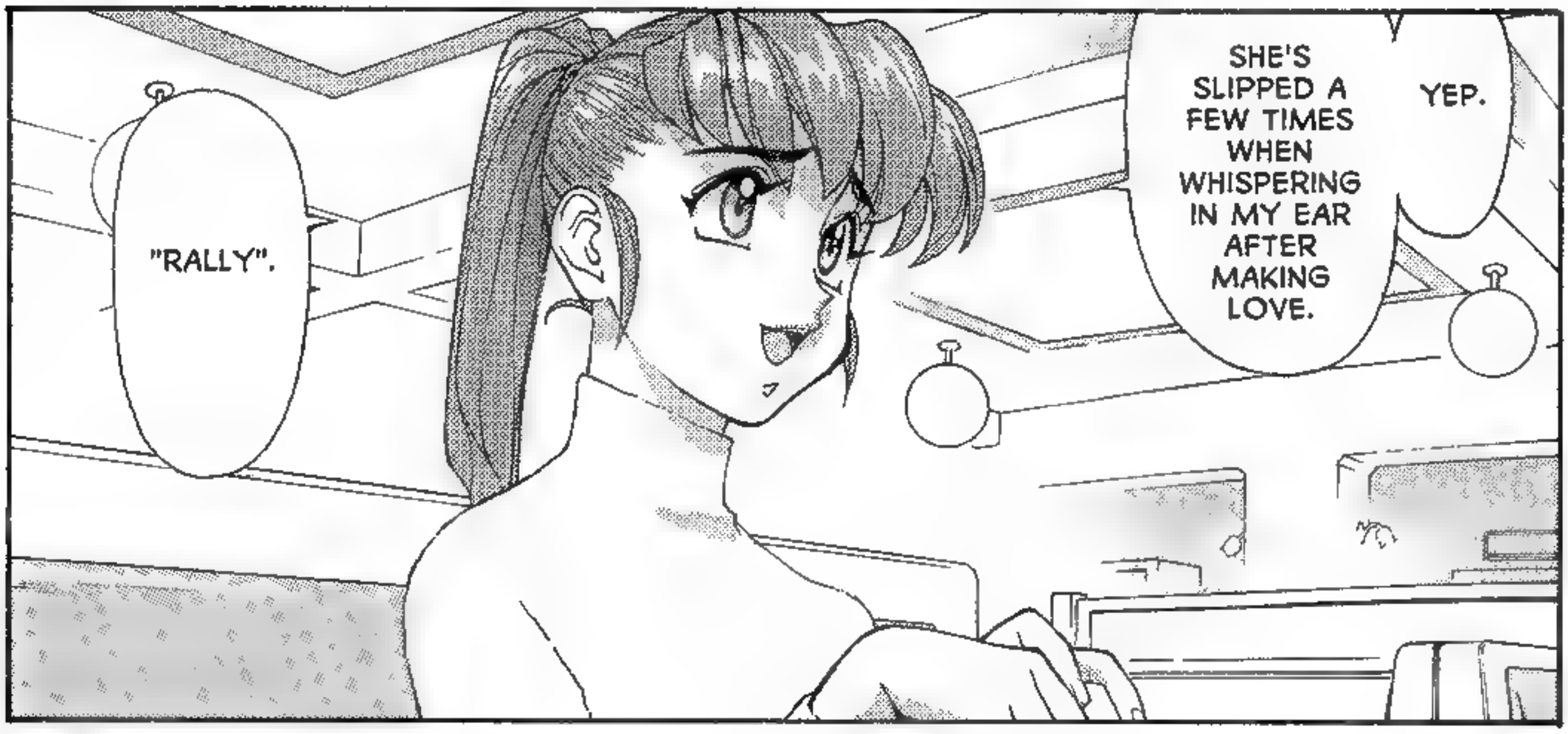
HOLLOW-POINT BULLET (When the hole in the tip meets resistance as it hits the target, it mushrooms.)

CHAPTER 50
GOOD NIGHT


The Vagabond Inn
Gasoline
24 hour

...
...
WHY'D I GET STUCK PROTECTING THE BOSS'S FAVORITE?
HOPE THIS DOESN'T TAKE TOO LONG.
HMPH!


...IF YOU BECAME GOLDIE'S LOVER AS A REPLACEMENT FOR ME, THAT MEAN'S SHE'S HAVING TO CONTROL HERSELF.
Tonya's House
SO...


"RALLY".
SHE'S SLIPPED A FEW TIMES WHEN WHISPERING IN MY EAR AFTER MAKING LOVE.
YEP.

SHE'S A MAFIA MEMBER THAT WILL KILL TO GET HER WAY.

SHE'S NOT THE KIND OF PERSON TO GIVE INTO EMOTION ONCE SHE'S MADE A REASONED DECISION!

THAT'S NOT GONNA HAP-PEN!

ONE DAY SHE'S GONNA LOSE THAT CONTROL AND TRY TO COME BRAINWASH ME.

BUT IF GOLDIE WASN'T AROUND, HER PEOPLE WOULD BE FORCED TO DO TERRIBLE WORK FOR OTHER ORGANIZATIONS.

AND YES, THERE'S GOING TO BE KILLING WHEN THERE ARE DISPUTES WITH OTHER FAMILIES.

YES, MISS GOLDIE'S A MAFIA BOSS.

...SHE HAD NOTHING BUT GOOD THINGS TO SAY ABOUT GOLDIE.

WHEN MINNIE MAY WENT TO TALK TO HER OLD MENTOR...

FOOSH!!!

I GUESS THAT'S TRUE.

CAN YOU BELIEVE IT?

THESE TYPES FOLLOW THE RULES JUST LIKE THE OLD FAMILIES.

SO WHAT SHE SAID WAS...

...GOLDIE'S A "LOCAL" TYPE OF MAFIA.

I GOT INFO FROM ROY AND BECKY...

...AND WHAT I FOUND WAS...

SO I LOOKED INTO IT.

WELL...YEAH... I GUESS IT'S ALL HOW YOU LOOK AT IT, BUT...

ISN'T IT MORE LIKE SHE USED HER POWER TO SUPPRESS THE OTHERS AND BRING THEM UNDER HER OWN CONTROL?

AT LEAST AT FIRST, WHEN SHE MONOPOLIZED THE MARKET WITH "KERASINE", THE AMOUNT OF FIGHTING WENT DOWN!

AND THE NUMBER OF PUNKS WHO'D STIR UP DRUG VIOLENCE ALSO WENT DOWN!

...AND YOU WON'T BELIEVE THIS...

THAT'S WHAT SHE SAID.

...GRAMMA HAO HAD SIMILAR PRAISES FOR YOU, BECKY, AND BEAN AS PROFESSIONALS.

BUT THERE ARE STILL TWO ISSUES I SEE.

I'M CONVINCED YOU TRUST HER WITH ALL OF YOUR HEART.

OK!

I TOLD YOU SO!

AND TWO...

IF YOU SAY YOU DON'T WANT ME TO GET INVOLVED, THEN I WON'T BE ABLE TO HELP YOU NO MATTER WHAT HAPPENS.

WHEN THERE IS FIGHTING, GOLDIE PUTS HER ALL INTO IT.

ONE...

...AND?

AND...

GOLDIE WILL STILL LOVE ME.

THE REPLACE-MENT IS NEVER MORE THAN NUMBER TWO.

ARE YOU SURE YOU WANT TO JUST BE MY REPLACE-MENT?

YOU WOULD NEVER LOVE ME!

EVEN IF... I WAS STILL WITH YOU...

GOLDIE DOES ALL OF THOSE.

...YOU WON'T CARESS ME.

...YOU WON'T KISS ME...

YOU WON'T SLEEP WITH ME...

THERE'S DANGER WHETHER I'M WITH YOU OR HER.

SO I'D RATHER BE WITH THE ONE WHO LOVES ME.

I GUESS...

...I DON'T HAVE THE SAME FEELINGS FOR YOU ANY-MORE.

...YOU COULD SAY...

OK...

GOOD BYE, RALLY.

VROOM

KRAK

SHA

THE FRONT TIRES ARE SKIDDING! THEY'RE MAKING A WEIRD NOISE!

SHIT!

IM-PRES-SIVE!

WHAD-DYA THINK ?!

HEAD-QUARTERS! THEY BROKE THROUGH THE ROAD-BLOCK! BOTH CARS!

IS ANYONE HURT?!

WASN'T THAT MUSTANG DETECTIVE BACHA-RACH'S CAR?!

THERE'S NO REPLY!

FWAP FWAP FWAP FWAP FWAP

CHICAGO POLICE

HE'S PUSHING DETECTIVE BACHA-RACH'S CAR FROM BEHIND!

CAN'T YOU CONTACT THEM?!

THEY'RE ALMOST TO THE BORDER!

BRRAMM

YES, SIR!

SHOOT A SABOT SLUG OUT THE REAR WINDOW!

BANK

CHUNK

STREET

THUD

YES, SIR!

I'LL BET LAB UNDER CONTROL! GET READY TO SHOOT!

THUMP

ZAP

KRAK

AH!

BAM

HOLY CRAP!

I TOLD YOU TO STAY DOWN!

MY EARS!

SKREECH

SKREECH

SKREECH

WHAT?! I CAN'T HEAR YOU!

DETECTIVE! WE'RE SPINNING TOO MUCH FOR ME TO AIM!

OOH! THE CHOPPER.

THE SPOTLIGHT SHOULD BE COMING JUST ABOUT NOW.

!

ZA

FWAP

THEY'RE ALMOST TO THE BORDER! I'M GONNA STOP ROAD-BUSTER'S HEROICS!

FWAP

FWAP

FWAP

DON'T DO ANY-THING CRA-ZY!

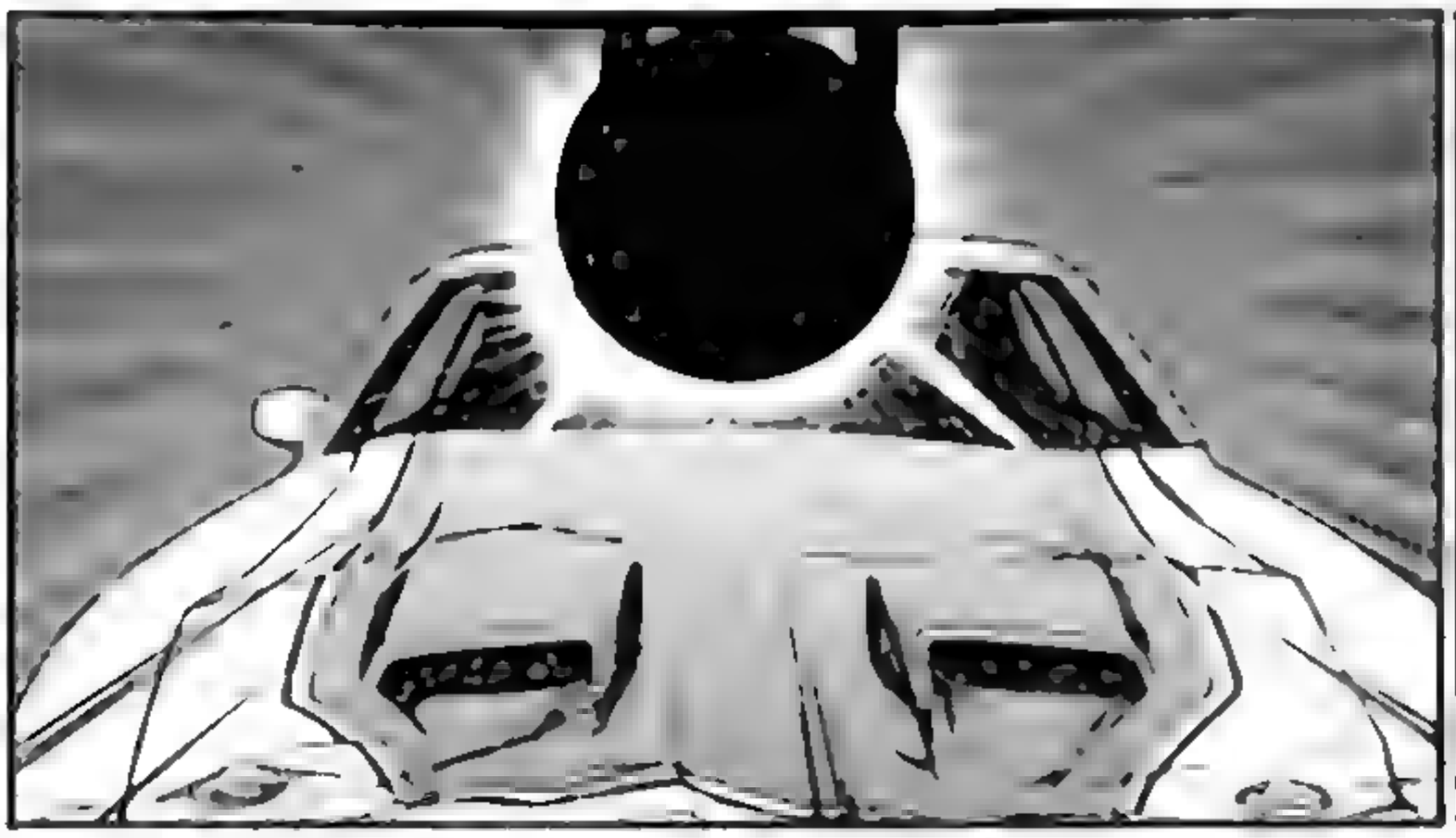
FWAP FWAP FWAP FWAP FWAP

CHICAGO POLICE

SHINE

WHAT'S WITH THAT MERCEDES?
IT JUST WENT RIGHT AROUND US'

SKREEYA!!!!!!
ZA



AAAH!

SLAM

TKRR

THMP

THMP

THMP

KLUNK

WHAT?! STOP! STOP RIGHT NOW!

I THINK THE TRUNK IS OPEN!

WE GOT HIT BY SHARDS FROM BEHIND!

ROAD-BUSTER! WHAT WAS THAT?!

SWOOSH

BAI-LEY! STAY IN THE CAR!

CRASH

I THINK THEY HIT THE CHOPPER!

WHERE'S STELLA at?!

WHAT?!

IS IT LEAK-ING FUEL?!

AIR-CAT 4 IS DOWN!

CALL AN AMBU-LANCE!

YES?

EVERY-THING LOOKS GOOD

I'VE GOTTA CHECK ON THE DRUGS!

THE CHOPPER AND THE CAR ARE IN FLAMES! THIS IS THE PERFECT CHANCE!

BANG

I'LL MOVE THEM INTO THE CAR-

IT WASN'T BEAN BANDIT!
SHIT!
ZOOM

YOU HAVE REACHED A MESSAG-ING SYSTEM. AT THE BEEP!

BEEP BEEP BEEP BEEP

SHIT.

I'M DONE WITH MY DRUG TRANSPORTING WORK FOR BAILEY ENTERPRISES.

THIS IS BEAN CALLING FOR RALLY.

MY PROMISE TO NOT TRANSPORT DRUGS IS BACK IN EFFECT.

BEAN OUT.

BE SURE TO CHEER UP BEFORE WE MEET NEXT TIME.

CHAPTER 50 / END

FINAL CHAPTER

FACES OF CHICAGO

CAN I?

YOU ALWAYS WERE THE SMART ONE, RALLY.

...YOU WANT A GOOD-NIGHT KISS?

YEP.

BUT ONE LAST TIME...

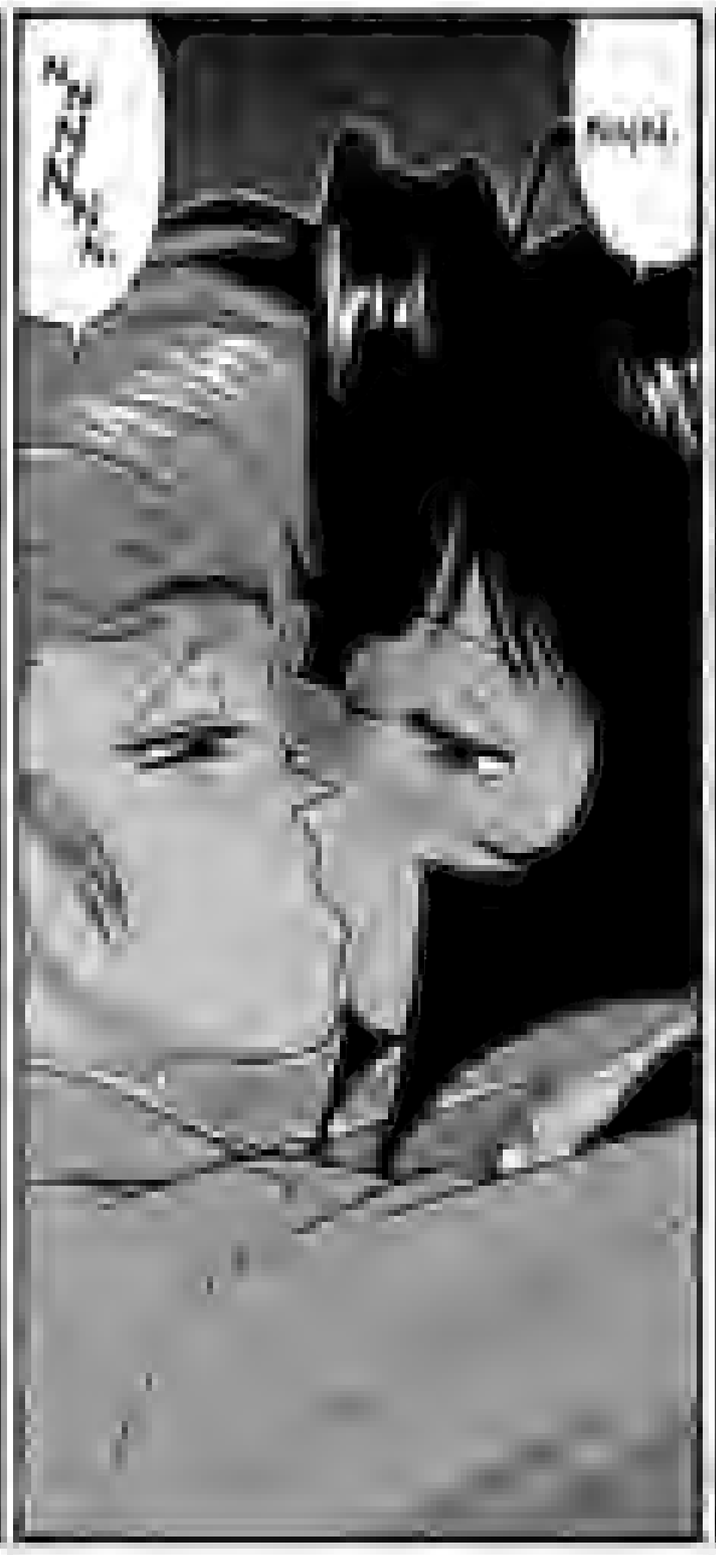
SO, YOU'RE GOING?

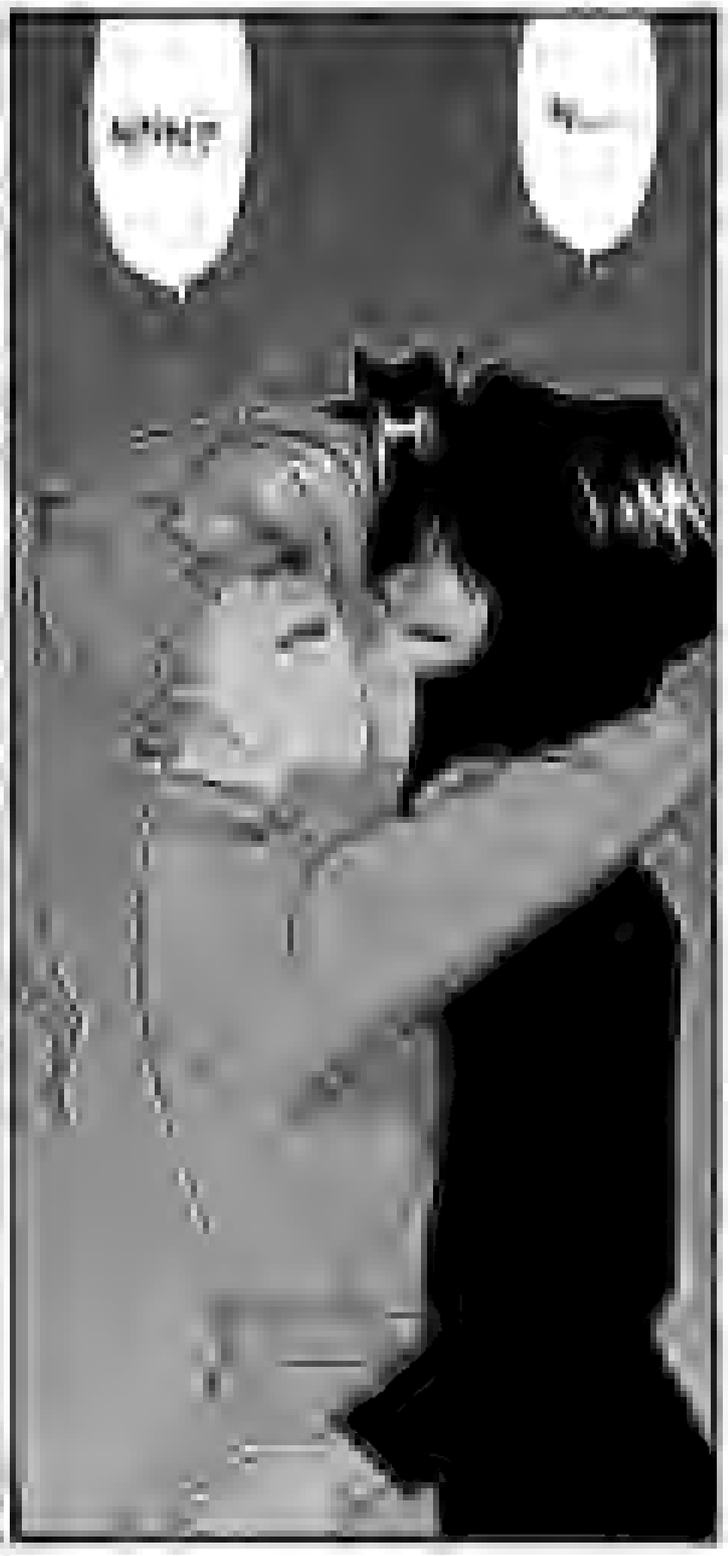
YEA!

SURE.

SPECIAL. JUST FOR TONIGHT. OUR FIRST, AND OUR LAST.

Mmm.


Mmm.
Mmm.


Mmm?
Mm

SHAKE
SHAKE
SHAKE
SHAKE

I CAN'T TELL YOU HOW HAPPY I AM. THAT'S THE FIRST TIME YOU'VE EVER HUGGED ME.

THANKS!

...NOT TO DO ANY BOUNTY HUNTING THAT HAS ANYTHING TO DO WITH GOLDIE.

I PROMISE...

GOODBYE, RALLY!

HEY! LET'S GO!

GOOD-BYE, MISTY.

...

SORRY TO KEEP YOU WAITING.

THAT WAS THE LAST TIME. WAS IT ENOUGH?

YES

SO THERE'S NO NEED

WE CAN KEEP THAT LAST PART A SECRET FROM MISS GOLDIE.

YOU MADE IT CLEAR YOU WOULDN'T BE SEEING HER AGAIN, RIGHT?

VROOOM

THERE'S NO NEED TO REPORT A SIMPLE GOODBYE AIDS.

UNDER STOOD.

!

WHAT AM I GONNA TELL MAY?

OK THEN

DAMN

...

...

I'M DONE WITH MY DRUG TRANSPORTING WORK FOR BAILEY ENTERPRISES.

THIS IS BEAN CALLING FOR RALLY.

ピポポポ♪

A MESSAGE FROM BEAN.

BEAN OUT.

BE SURE TO CHEER UP BEFORE WE MEET NEXT TIME.

MY PROMISE TO NOT TRANSPORT DRUGS IS BACK IN EFFECT.

ピロピロ♪

ピロ

ピロ

I'M SENDING THE AMBULANCE! ARE WE GOOD?

CHICAGO POLICE

THEY JUST HAVE SOME SCRATCHES AND BRUISES!

WAIT! AREN'T DETECTIVE BACHARACH AND HIS PARTNER INJURED?!

YES...

RIGHT, DICK?

YOU KNOW THE CHOPPER HAD NO BUSINESS BEING THERE!

GOD DAMMIT!

I CAN'T HEAR OUT OF ONE EAR.

DETECTIVE- CAN WE JUST GO TO THE HOSPITAL?

BUT THAT CHOPPER JUST HAD TO GET IN THE WAY.

I COULD'VE GOTTEN HIM WITH MY SABOT SHOT!

ONLY AL BAILEY DIED?

HOLD IT! WE'RE GETTING ON!

DETECTIVE BACHARACH! THE LAST AMBULANCE IS LEAVING! ARE YOU OK?!

I'M SORRY, DICK.

LET'S GET OUTTA HERE.

WELL, LET'S JUST SAY HE TOOK CARE OF KILLING THAT FOOL FOR US.

ONCE BOB WAS DEAD, I WAS READY TO CUT BAILEY ENTERPRISES LOOSE ANYWAYS.

IT SOUNDS LIKE HE WAS SHOT BY THAT DETECTIVE PERCY.

OUR INFORMANT PERKINS JUST DIED IN A CAR ACCIDENT, SO WE GOT THIS INFO FROM THE POLICE RADIO.

YES.

IT WASN'T A DANGEROUS INTERSECTION WHERE SHE HIT THE TRUCK, AND ONLY THE PASSENGER SIDE WAS DEMOLISHED.

IT COULD HAVE BEEN THE DOING OF THE WOMAN WHO WAS DRIVING AT THE TIME.

THE TIMING OF PERKINS'S DEATH IS SUSPICI-OUS.

I GUESS BEAN IS MORE USEFUL THAN I THOUGHT.

FLAP

HMM.

RIGHT AWAY.

YES, MA'AM.

KILL HER! AND DISSOLVE THE ORGANI-ZATION.

THOSE WHO DON'T KNOW THE PROPER WAY TO USE HIM END UP DESTROY-ING THEM-SELVES.

HE'S STRONG AND CAN'T BE FOOLED.

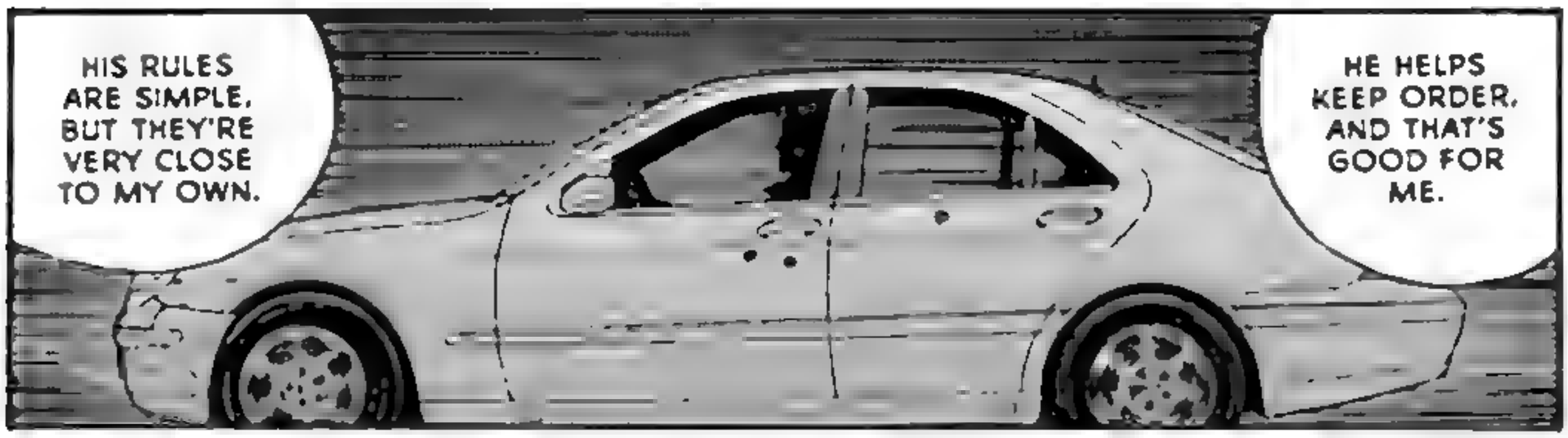
HE UNDER-STANDS HOW THINGS WORK.

WHAT DO YOU MEAN?

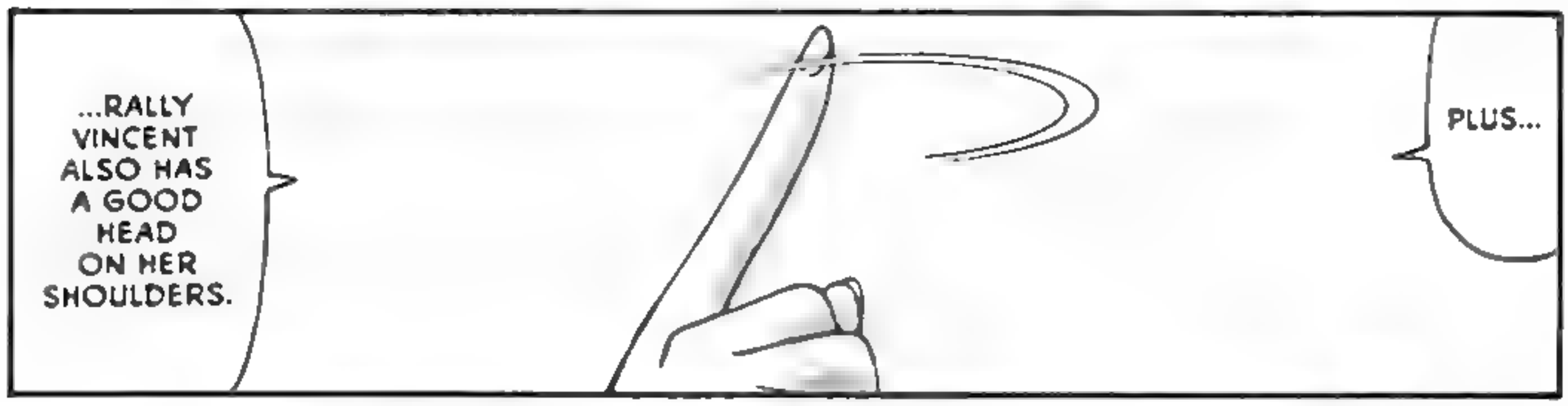
IF BOB AND AL WEREN'T ALREADY DEAD, I'D PROBABLY KILL THEM.

BAILEY ENTER-PRISES WAS ONE OF THEM.

AS FAR AS I CAN TELL, THE ONLY ORGANIZA-TIONS WIPED OUT AFTER CAUSING TROUBLE WITH BEAN HAVE BEEN THE DREGS OF THE UNDER-WORLD.


HIS RULES ARE SIMPLE, BUT THEY'RE VERY CLOSE TO MY OWN.
HE HELPS KEEP ORDER, AND THAT'S GOOD FOR ME.

THE CHICAGO UNDER-WORLD IS LUCKY TO HAVE HIM.
ROADBUSTER IS A BIRD OF PREY. IF THE WEAK ARE TOO FOOLISH TO GET CLOSE, THEY GET EATEN.


...RALLY VINCENT ALSO HAS A GOOD HEAD ON HER SHOULDERS.
PLUS...

I ALSO HEAR THAT SHE KEEPS HER WORD AND IS A BOUNTY HUNTER WHO'S EASY TO DEAL WITH.
HER ACTIONS ARE SIMPLE AND EASY TO READ.

I LIKE THIS GROUP A LOT.
THOSE CLOSE TO HER ARE GOOD AS WELL. THERE'S ROY COLEMAN, WHO'S AN EXCELLENT COP, AND BECKY FARRAH. HER MAIN MOTIVATION IS MONEY, BUT SHE'S HONORABLE.

I CAN'T THINK OF ANOTHER TIME WHEN THERE WAS THIS MANY INTERESTING PEOPLE AROUND.

KLIK

AS LONG AS THEY DON'T MESS WITH OUR PROFITS.

CHICA-GO'S THE PLACE TO BE RIGHT NOW.

I ALSO ENJOYED OUR MEETING TODAY.

THERE'S NOTHING MORE FUN THAN GAM-BLING WHEN YOU CAN READ THE OTHER'S MOVES.

SWOOSH

IT SEEMS CHAOTIC, BUT THERE'S AN ORDER TO IT, AND THAT MAKES IT EXCITING, RIGHT?

THAT'S JUST LIKE YOU, BOSS.

PERCY BACHARACH (46) CAME UNDER SUSPICION DUE TO THE HELICOPTER CRASH, BUT ESCAPED PUNISHMENT SINCE NO ONE DIED. THE CAR THAT WAS USED FOR TRANSPORTING DRUGS WAS FOUND ALONG WITH THE DRUGS IN QUESTION, AND BOTH WERE USED AS EVIDENCE TO INDICT BAILEY ENTERPRISES.

HIS PARTNER DICK SHEEHAN (28) STILL WORKS FOR THE CHICAGO POLICE DEPARTMENT.

THROUGH PERSUASION ASSISTED BY DRUGS, SHE WILL GRADUALLY EXPAND HER POWER UNTIL SHE CONTROLS MOST OF THE DRUG MARKET IN CHICAGO.

DENNIS LAUREN (44) RUNS HER ORGANIZATION AS HER RIGHT HAND MAN, AND MISTY BROWN (19) AND ESTEBLOOM (??) CONTINUE TO LIVE WITH HER.

GOLDIE MUSOU (38):

BEAN BANDIT (32). REAL NAME UNKNOWN.

HE REMAINS VERY ACTIVE, BUT HE'S PICKING UP MORE WORK OUT OF STATE, PERHAPS IN AN ATTEMPT TO STEER CLEAR OF DETECTIVE BACHARACH.

MAY (20) AND KEN TAKIZAWA (39) BOUGHT A HOUSE IN THE SUBURBS WHEN MAY BECAME PREGNANT AND STOPPED WORKING AT THE GUN SHOP.

THOUGH THE BABY WAS PREMATURE, IT'S GROWING INTO A STRONG YOUNG BOY AND MAY HAS HER HANDS FULL WITH HIM.

BECKY FARRAH (27) USED THE LARGE SUM OF MONEY RECEIVED FROM THE HOWARD AFFAIR TO INVEST IN REAL ESTATE AND THE STOCK MARKET.

SHE EXPANDED HER WORK COLLECTING DATA, BUT KEN AND MAY WORRY ABOUT HER BECAUSE WHAT SHE'S DOING SKIRTS VERY CLOSE TO INSIDER TRADING.

ROY COLEMAN (46) HAD A RUN IN WITH DETECTIVE BACHARACH OVER IMPROPER PROCEDURES AND SUSPICIONS OF CORRUPTION, BUT NOTHING CAME OF HIS REPORTS TO INTERNAL AFFAIRS.

HE LATER TRANSFERRED TO THE ROSEMONT POLICE DEPARTMENT.

PERHAPS SOMETIME AGAIN...

IN CHICAGO.

BUT SHE CONTINUES HONING HER SHOOTING SKILLS ON A REGULAR BASIS.

YOU NEVER KNOW WHEN SHE'LL NEED THEM.

RALLY VINCENT (23). REAL NAME, IRENE VINCENT.

HAVING LOST THE ASSISTANCE OF MISTY BROWN AND MAY TAKIZAWA, SHE NO LONGER WORKS AS A BOUNTY HUNTER.

SONODA SPECIAL

SONODA SPECIAL
BULLET TRIVIA—THIRTEENTH SHOT—SABOT SLUGS

I bet there's more than a few of you who were somewhat perplexed by the depiction of the shotgun shell fired by Percy's partner Dick.

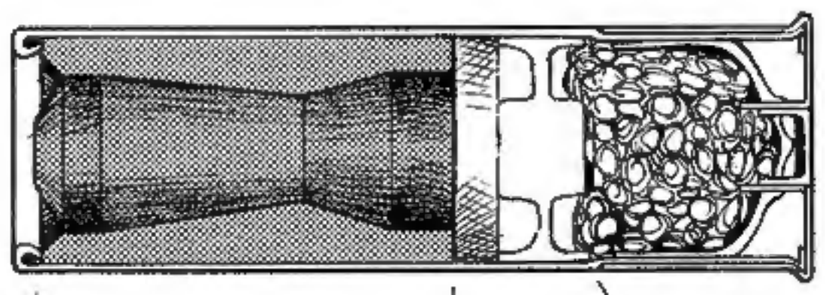
Single-body ammo fired from a shotgun is called a slug (see trivia #7 in volume 3), and though each shot carries a lot of power, the sabot slug fired by Dick is even more powerful and has greater piercing ability.

In order to make a bullet travel faster without increasing the amount of gunpowder (in order to protect the gun and shooter), you have to make the round lighter and thinner, but then it wouldn't fit the caliber size of the barrel. This is remedied by placing a plastic cover around it. This cover is a "sabot" (Dutch for wooden clog).

It makes the round lighter and allows it to fly through the barrel at a higher speed. When the round exits the barrel, air resistance makes the sabot fall away while the round inside keeps flying at an accelerated speed. Since shotguns don't have rifling in their barrel, it doesn't rotate (slugs without sabots have rifling carved into them to make them turn), but it flies straight because the center of gravity is in the head of the slug. Of course, it's not very accurate, but . . .

Slugs made with hard metals can easily pass through the door of an armored car.

Profile of a Sabot Slug


PRIMER
POWDER
PLASTIC SABOT AND HARD METAL ROUND (The combined weight is significantly lighter than a normal slug.)
FELT PAD AND PLASTIC WAD (The wad acts like a lid within the barrel, keeping combustible gas from entering the round, while the felt acts as a cushion.)

SONODA SPECIAL

SONODA SPECIAL
BULLET TRIVIA—FOURTEENTH SHOT—SABOT SLUGS CONTINUED

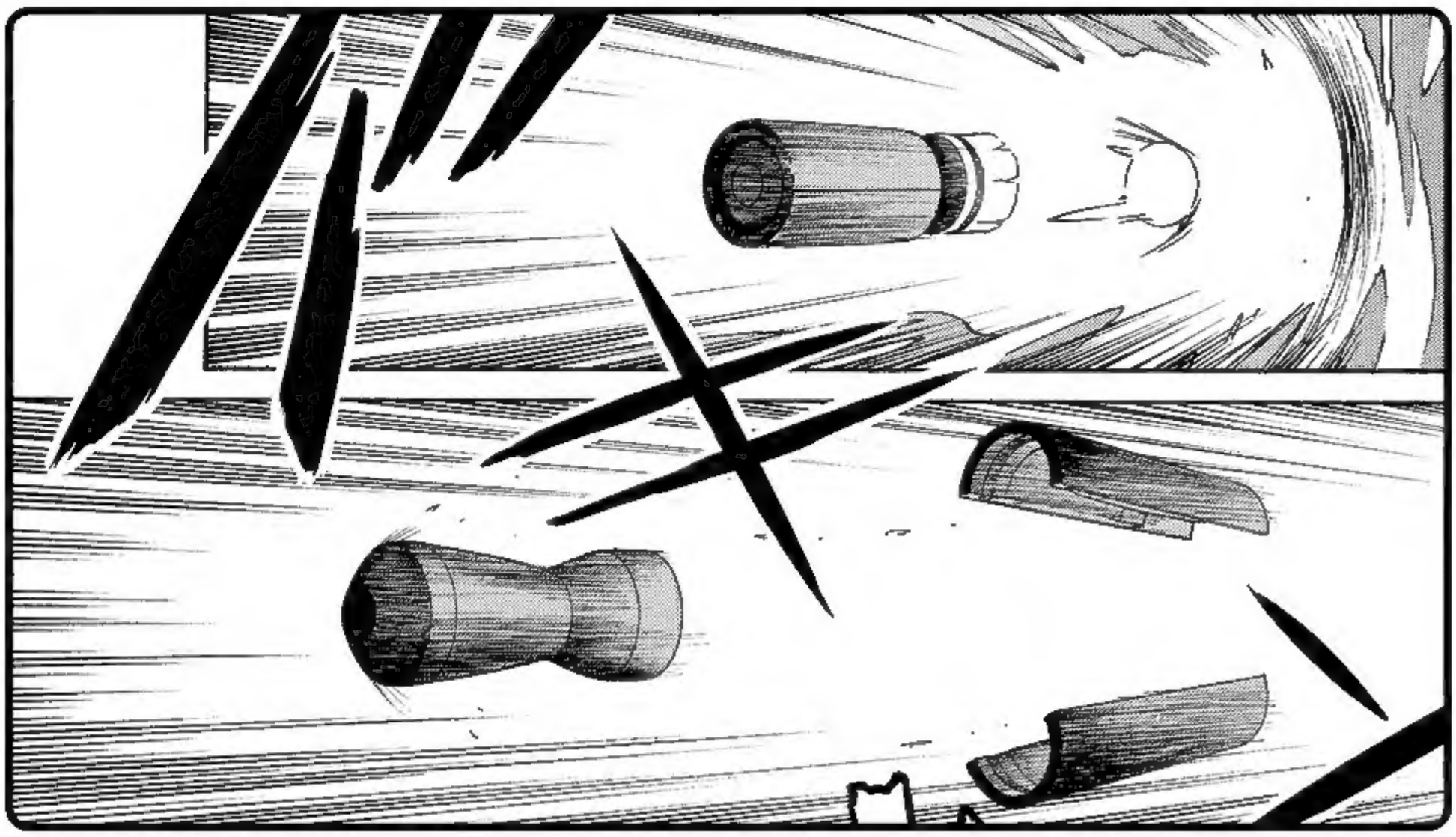
Since sabot slugs are designed to give the ability to shoot a harder, thinner, and lighter round out of the same gun to improve piercing ability, they're also made for pistols, rifles, and tanks in addition to shotguns.

Though the sabots might lose some of their power while flying through the air, they still have excellent piercing ability, and thus they are often used by tanks.

Or, put another way, most modern tanks do not have rifling in their barrels, and it makes sense for them to use sabots because of their armor-piercing ability. They usually use winged ones called fléchettes, which provide much better accuracy and a straighter trajectory than the ones used in shotguns.

Rifle sabots don't have fléchettes because of the rotation provided by the rifling in the barrel.

Currently, Remington sells sabots for rifles under the name of "accelerator," but with the advent of the .223 caliber high-speed bullets, they've lost popularity because they're not as accurate and much more expensive.



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